

The Exhibits Development Group's spectacular "International Exhibition of Sherlock Holmes" premiered at the Oregon Museum of Science and Industry in Portland on Oct. 10, 2013, and then toured widely in the U.S., Canada, and Australia (eventually renamed as "Sherlock Holmes: The Exhibition"). Now its tour has come to an end, and most of the exhibition is for sale (not included: Warner Bros. artifact props, and select items from the University of Minnesota). If you haven't seen the exhibition (or want to be reminded of what you did see), go to <www.tinyurl.com/3x22phjv>. Their asking price for the exhibition is \$1.8 million.

"Eight of the UK's most impressive private libraries, as seen in the pages of Country Life" was the title of an article retrieved from the magazine's archives and posted at its website on Aug. 4 <www.tinyurl.com/mrckmzhn>. The photographs are magnificent, and so are the libraries.

Naisha Roy has won this year's Irene Adler Prize: a \$1,000 scholarship for a woman pursuing a degree in journalism, creative writing, or literature. The prize was established in 2017 by Lucas Aykroyd, an award-winning writer and public speaker in Vancouver, B.C., and it is indeed named in honor of the heroine of "A Scandal in Bohemia". There's more information about the prize, and links to all the winning entries, at Lukas Aykroyd's website <www.lucasaykroyd.com/scholarships>.

Plan ahead: the Parallel Case of St. Louis have announced that their next Holmes in the Heartland conference will be held on July 24-26, 2026. The preliminary announcement is on-line at <www.tinyurl.com/4jxswp9>.

The Royal Mail has issued a sheet of stamps honoring the television series "Monty Python's Flying Circus" (1973) and the film "Monty Python and the Holy Grail" (1973) <www.tinyurl.com/4daay82f>. There's nothing Sherlockian about the stamps, but Michael Palin appeared as Sherlock Holmes in a "The Case of the Scarlet Membrane" skit on "Saturday Night Live" on NBC-TV (1979), and John Cleese as Holmes in "Elementary, My Dear Watson" on BBC-1 (1973) and in "The Strange Case of the End of Civilisation as We Know It" on ITV (1977).

Gareth Rubin's *Holmes and Moriarty* (Sep 24 #5) was published in the U.K. last year, and in the U.S. this year. Now his long article about how he wrote the novel ("it wasn't elementary," he explains) is available in the Spectator World (July 23) <www.tinyurl.com/yy44dm5>.

Claire Andrews' *A Beautiful and Terrible Murder* (New York: Little, Brown, 2025; 410 pp., \$19.99) has Irene Adler, Sherlock Holmes, and James Moriarty (all students at Oxford), a series of brutal murders, and some interesting twists and turns. Irene is a student at Lady Margaret Hall (which admitted women in 1879 but didn't grant degrees) and (disguised as a young man) at Oxford itself, which of course makes things complicated for everyone (stay tuned for a sequel, due next year). Andrews wrote about her new book (and other classics she has reimagined at the CrimeReads web-site on Aug. 7 <www.tinyurl.com/53nxvk4f>.

Aug 25 #2 The Beacon Society continues to publish its "quarterly gazette for younger Sherlockians everywhere," and the summer issue of Sherlock's Spotlight is available at their web-site (check the menu at the left) <www.beaconsociety.com>; the contents include material both by and for younger followers of the Great Detective, and the gazette is intended to provide younger Sherlockians with information and entertainment.

Matt Berry voiced Sherlock Holmes in one episode during the first season of the CBS-TV series "Watson", and Variety has reported (Jul 30) that Robert Carlyle will play Holmes in a recurring guest-star role in the second season <www.tinyurl.com/eemp6y4p>. According to show-runner Craig Sweeny, "When Watson's best friend and former partner makes as shocking reappearance in his life, Watson is forced to confront their shared past—and a secret that may lie buried within Watson's own body."

The British artist Louis Wain is famous for his drawings of cats, and you will find his postcard portrait of William Gillette as Sherlock Holmes at <www.ebay.com/itm/256470198325>. An article at the Country Life web-site this month <www.tinyurl.com/56em9pny> reports in colorful detail on this year's "Louis Wain & the Cat Show" in London.

Sherlockians (and others) have long enjoyed speculating about the scene in "Star Trek VI: The Undiscovered Country" (1991) in which Leonard Nimoy (as Spock) said, "An ancestor of mine maintained that if you eliminate the impossible, whatever remains, however improbable, must be the truth." Credit that to Nicholas Meyer, who directed and co-wrote the film, and has explained that the quote from the Canon was deliberate. The speculation, of course, is about whether Spock's ancestor was Arthur Conan Doyle or Sherlock Holmes, and Nick has never said which ancestor it was.

But: the "Star Trek" universe has been expanded over the years in new television series, and David Opie, in an article at the Radio Times web-site <www.tinyurl.com/kpvw5whm> (July 31), reported that the writers of the episode ("A Space Adventure Hour") offer their own solution to the mystery: Ethan Peck (as Spock) says, "As my ancestor Sir Arthur Conan Doyle would write, 'The game's afoot.'" The series streams on Paramount+, and the episode is the fourth in the third (current) season.

The Deadline web-site reported (July 30) <www.tinyurl.com/5u33pcaz> that Remarkable Entertainment is developing a reality game-show television competition with the working title "Arthur Conan Doyle's Sherlock: The Detective Academy", and the series will "test player's powers of deduction and logic as they attempt to solve puzzling crimes from the world of Sherlock Holmes." Remarkable's web-site is at <www.remarkable.tv>.

Our Postal Service is celebrating its 250th anniversary this year (yes: it is one year older than the country), and last year it delivered more than 44 billion pieces of first-class mail; that's the lowest number since 1968 (the peak year was 2001, with more than 103 billion pieces). Annual statistics since 1926 are available at <www.tinyurl.com/4j55v5jj>. And you can credit (or blame) e-mail for those numbers; there are some statistics about e-mail at <www.yaguara.co/how-many-emails-are-sent-per-day>.

Aug 25 #3 The LEGO Sherlock Holmes Book Nook <www.tinyurl.com/bddfe92h> (\$129.99) (Mar 25 #5) is now on store shelves and receiving a lot of publicity on the Internet, but I've not heard from any Sherlockian who has one and is willing to admit how many hours it took to assemble it. There also is a Briksmax lighting kit <www.tinyurl.com/zu8tup3m> (\$59.99) available for people who want to be fancy. Scott Monty and Bruce Wolder have an interview about the Book Nook at their "I Hear of Sherlock Everywhere" podcast with LEGO group design master Antica Bracanny and graphic designer Crisy Dymment <www.tinyurl.com/45545pd7>.

The giant rat of Normanby made the news this month: here's an article from the Guardian (Aug. 4) <www.tinyurl.com/msp8t8f7>. The rat (deceased) was 22 inches long, and Normanby is in Yorkshire, many miles from Sumatra.

If you've not read Neil Gaiman's pastiche "A Study in Emerald" (2003), it is available on-line as a PDF, with illustrations and layout by Jouni Koponen, at Gaiman's web-site <www.neilgaiman.com/Cool_Stuff/Short_Stories>, kindly reported by Doug Chapman. Wikipedia has detailed entry about the story <www.en.wikipedia.org/wiki/A_Study_in_Emerald>; there are spoilers, so read the story first.

David MacGregor adapted his trilogy of Sherlockian plays ("Elusive Ear", "Fallen Soufflé" and "Ghost Machine") into novels, published in English by MX Publishing, and now available in Italian <www.mxpublishing.com>.

The Telly Visions web-site reported (Aug. 12) <www.tinyurl.com/ye28a8kz> that the French television series "Mademoiselle Holmes" will be broadcast on PBS Passport on Sept. 12. The series has completed two seasons on TF1 in France, is set in Paris and stars Lola Dewaere as Charlotte Holmes, the great-granddaughter of Sherlock Holmes. "Charlie is a timid French police officer living with her grandfather—until an accident awakens in her the deductive brilliance and bold spirit of her famous ancestor."

"What happens when your favorite fictional character starts sending you e-mails?" is a question answered in an appropriately modern way by Muhammad Sabeel at the Geeks web-site on Aug. 14 <www.tinyurl.com/mzadusek>.

The speakers at his year's "Worldwide Doyle" celebration at the Portsmouth Library were Jonathan Cranfield, Clifford Goldfarb, Sheldon Goldfarb, and Burt Wolder; the talks were recorded and now are available at the "Doings of Doyle" channel at YouTube <www.youtube.com/@doingsofdoyle>. Recordings from 2023 and 2024 can be seen at the "Created Playlists" link for "Worldwide Doyle".

Registration is open for this year's Baker Stret Irregulars' on-line BSI Trust lecture on Sept. 20 at 2:00 pm EDT, when Susan Dahlinger will speak about "Marry Him or Murder Him: William Gillette's Sherlock Holmes". The lecture is free, but registration is required, and you can register now at <www.bsitrust.org/2025/07/register-2025-lecture.html>. If you have a conflict, don't despair: the lecture will be recorded and posted later at the BSI Trust web-site (as lectures from previous years are now).

Aug 25 #4 James Ponti's *The Sherlock Society: Hurricane Heist* (New York: Aladdin, 2025; 305 pp., \$18.99) is the second in his middle-grade (ages 8-12) series about four Florida youngsters who have decided to become detectives and find themselves trying to solve a decades-old case. The book is entertaining, and nicely written, and the author's web-site is at <www.jamesponti.com>. There's a free reading-group guide available at <www.simonandschuster.net>.

Not quite the Agra treasure: an antique Agra rug was offered at Chiswick Auctions in London on June 4 <www.tinyurl.com/4jhh86mf>, estimated at £400-£600. It went unsold when bidding didn't meet the reserve.

Many Sherlockians have visited the Sherlock Holmes Pub in London, and even had a drink or two, or more, and a meal (and if you haven't, you should, to have an opportunity to see the magnificent recreation of the sitting-room at 221B Baker Street. Roger Johnson and Jean Upton have been responsible for preserving and maintaining the sitting-room for thirty years and tell some interesting stories about the pub and the sitting-room in an interview with Scott Monty and Burt Wolder at the "I Hear of Sherlock Everywhere" podcast <www.tinyurl.com/3rkzpxw3>.

The Literary Adventure Society <www.literaryadventuresociety.com> offers a series of interactive audio mystery games, many featuring Sherlock Holmes and some Loveday Brooke. The company has an informative web-site, with a "New & Events" button that links to enthusiastic reviews in the Washington Post and MD Theater Guide.

John P. Knud-Hansen ("This Lascar Scoundrel") died on Aug. 23. He had a long career as a urologist, and shared the leadership of the Denizens of the Bar of Gold in Cambridge, Md. He was awarded his (nicely appropriate) Investiture in the Baker Street Irregulars in 2019.

Sherlockians have long been indebted to Clarkson N. Potter, publisher of William S. Baring-Gould's *Sherlock Holmes of Baker Street* (1962) and then his *The Annotated Sherlock Holmes* (1967) and other Sherlockian books. The company now is an imprint of Penguin Random House, and offers "The Great Sherlock Deck", a set of 60 playing cards <www.tinyurl.com/7un76e8v> designed by Timothy W. Cushing (\$20.00) and praised by Ron Charles for the Washington Post Book Club on Aug. 15 <www.tinyurl.com/4x2sv4fn> (you will need to scroll down).

Cook's travel agency is mentioned in the Canon (in "Lady Frances Carfax"), and a measure of just how successful the company was is the article at the Country Life web-site this month about Sennowe Park, the imposing mansion built by Thomas Cook's grandson <www.tinyurl.com/3msmdks5>.

The "Elementary" television series, launched on CBS-TV in 2012 (with Jonny Lee Miller and Lucy Liu as Holmes and Watson), was thoroughly popular during its long run, and still has many fans. Marisa Mercurio posted about the series at the CrimeReads web-site on Aug. 14 about the many virtues of the series <www.tinyurl.com/3rkzpxw3>.

Aug 25 #5 Larry Millett, author of several novels that featured Sherlock Holmes solving mysteries in St. Paul, Minn., turned his attention to Shadwell Rafferty, and now has new detectives in *Mysterious Tales of Old Minneapolis* (Minneapolis: Univ. of Minnesota Press, 2025; 283 pp., \$24.95), which offers three novellas, one of them featuring Oscar Wilde, and all full of the history of Minneapolis and St. Paul.

"Remapping the London of Sherlock Holmes" is the title of a series of six weekly walks (originally described by Charles O. Merriman in the 1970s), arranged by the Sherlock Holmes Society of London beginning on Sept. 20. More information's available at <www.tinyurl.com/4k7z9upp>.

Charing Cross is mentioned often in the Canon, and this month Country Life posted a story <www.tinyurl.com/yc7nbcdm> about the original (and its sisters).

"The Incredible Murder of Cardinal Tosca" (a Canadian two-hour radio program, based on the play by Alden Nowland and Walter Learning, broadcast by the CBC in 1978) starred John Neville as Sherlock Holmes, and John Christopher has kindly reported Anthony D.P. Mann's discovery of the recording on-line at <www.archive.org/details/tosca-2/Tosca2.mp3>. Neville also was Holmes on screen in "A Study in Terror" (1965) and on stage in Gillette's "Sherlock Holmes" (in Canada in 1975).

What other actors have played Holmes on stage, screen, and radio? And for a quadruple play, on stage, screen, radio and television?

The new "Sherlock Holmes: Il Musical", co-authored by Enrico Solito, had a thoroughly successful tour in Italy in 2024 and 2025, and it will be touring again starting in October; details at <www.tinyurl.com/mwt8td98>. You can watch video from the first tour at <www.tinyurl.com/7j6kj4hr>.

"Sherlock Holmes: Night Stalker" is billed as the first Sherlockian computer game driven by AI <www.tinyurl.com/4hxhnnsn>, and a preliminary version was unveiled this month at Gamescom in Cologne, is scheduled for release later this year, and Johanna Goebel has already posted an enthusiastic review at the EarlyGame web-site <www.tinyurl.com/2mf75m7m>.

Todd Mason's "Socialist Jazz" blog has a weekly post of reviews of "Forgotten Books" <www.socialistjazz.blogspot.com>. On Aug. 11, Curtis Evans (aka The Passing Tramp) posted a long and interesting review of John Dickson Carr and Adrian Conan Doyle's *The Exploits of Sherlock Holmes* (1954).

Charles Napier Hemy's oil-on-canvas painting of "The Shore at Limehouse" <www.tinyurl.com/yy99twjc> will be offered at Bonhams in London on Sept. 24, estimated at £10,000-£15,000. A similar painting of "The Riverside, Limehouse" <www.tinyurl.com/2u5n7as7> was sold in 2023 for £69,000. The paintings don't show houses in Upper Swandam Lane, as seen from the river (because there was and is no Upper Swandam Lane in London), but they offer a nice view of what the neighborhood looked like much after the time of "The Man with the Twisted Lip".

Aug 25 #6 Painting in watercolor and oils was a hobby begun in the last year of Conan Doyle's life, according to the catalog listing of the Conan Doyle Collection when it was at auction at Christie's in London in 2004. One of the five water-color paintings in lot 131 will be offered on Sept. 18 at International Autograph Auctions Europe in Estepona in Spain, estimated at €1,000-€1,500 <www.tinyurl.com/bdheewvy>.

Steven Doyle reports (in the Sept. issue of the *Illustrious Clients News*) on his recent visit to Reading, Pa., to visit Denny Dobry's recreation of the sitting-room at 221B Baker Street, and on Denny's copy of John H. Watson's *Fundamentals of the Art of Surgery* (1927). It's the American edition, published by Paul B. Hoeber in New York (the British Library reports that the first edition was published by Heinemann in London in 1926). The author was a qualified doctor, M.M.B.S. (Lond.) F.R.C.S. (Eng.), and his book has been digitized and is conveniently available to read or download at Google Books <www.tinyurl.com/4swh6j8w>. If you're wondering about the initial, this doctor's middle name was Harry.

"Arthur Conan Doyle-The Hound of the Baskervilles" (a two-part radio program scheduled on the BBC World Service in its "World Book Club" series) will be available beginning on Sept. 6. Val McDermid and Mark Jones are featured; details at <www.wspartners.bbc.com/episode/w3ct74s3>.

The first page of the manuscript of "The Crooked Man" (only four pages are known to have survived) will be offered at RR Auction on Sept. 20, with an estimate of \$50,000+ <www.tinyurl.com/hcu8j5fa>. Randall Stock has a fine web-page on the manuscript at <www.tinyurl.com/yte4jf8z>. The fourth page of the manuscript was offered at auction last year, but went unsold; Randall's report on that is at <www.tinyurl.com/4twprudy>.

Nicholas Rowe first appeared as Sherlock Holmes on the screen in "Young Sherlock Holmes" (1985), and was seen (briefly) in the same role in Ian McKellen's "Mr. Holmes" (2015). Jennie Paton has reported an interesting interview with Rowe at Lance Steen Anthony Nielsen's "Outcasts Creative" channel at YouTube <www.youtube.com/watch?v=2H-HStdIlg-E>.

Douglas Elliott ("Canadian Pacific Railway") died on Aug. 26. Doug was a Canadian, and an energetic member of the Bootmakers of Toronto, and then moved to Australia, where he continued his Sherlockian pursuits. He wrote *The Curious Incident of the Missing Link: Arthur Conan Doyle and Piltdown Man* (published by the Bootmakers in 1988) and edited *Australia and Sherlock Holmes* for the Baker Street Irregulars in 2009. He received his Investiture from the BSI in 2000.

The 30th-anniversary limited edition of Laurie R. King's *The Beekeeper's Apprentice* (Jul 24 #4) has shipped, and it's handsome indeed, illustrated by Grace Aldrich, signed by the author and artist, and with an additional introduction, an interview with Laurie, and scans of the first five pages of her manuscript, all for \$140.00. You can preview the artwork and order from MidWorld Press at <www.tinyurl.com/26tdfbvt>. And you can watch Laurie's conversation with MidWorld's Travis Dunn at his YouTube channel at <www.youtube.com/watch?v=B2W6XEgSqUk>.

Aug 25 #7 In theaters: as usual, there is plenty of news about upcoming Productions. Kate Hamill's "Ms. Holmes & Ms. Watson—Apt. 2B" is running at the Marquette Theater in New Orleans, La., through Sept. 14 <www.crescentcitytage.com>. And it's due at the Duncan Smith Theater in Holmdel, N.J. Nov. 7-23 <www.holmdelthetrecompany.org>.

Chris Gibbs' "Not Quite Sherlock" is running at DANSpace in Halifax, N.S., through Sept. 6 <www.halifaxfringefestival.ca>.

"Sherlock Holmes and the ..." will be performed at the Side Door Theatre in Wollongong, N.S.W., on Sept. 18 <www.tinyurl.com/2x65szb7>. "Everyone's favorite piece of classic British literature as you've never seen before! ... Probably."

Ken Ludwig's "Baskerville" will be performed at the May River Theatre in Bluffton, S.C., Sept. 19-28 <www.mayrivertheatre.com>; and at the Palace Playhouse in Georgetown, Tex., Oct. 10-Nov. 9 <www.georgetownpalace.com>.

Fiona Maher's "Sherlock Holmes and the Man Who Believed in Fairies" will be performed at the Malvern Theatre in Malvern, Worc., Oct. 3-4; web-site at <www.tinyurl.com/mutxa4yz>.

Katie Forquette's "Sherlock Holmes and the Case of the Jersey Lily" will be performed at the Hendersonville Theatre in Hendersonville, N.C., Oct. 4-5 <www.hendersonvilletheatre.org>.

Jules Tasca's "An Evening with Sherlock Holmes" is on at the Stained Glass Theater in Joplin, Mo., Oct. 9-19 <www.sgtjoplin.square.site>.

Ken Ludwig's "Moriarty" will be performed at the Little Theatre of Mechanicsburg in Mechanicsburg, Pa., Oct. 10-26 <www.ltmpa.com>.

Tommy Kelley's "Sherlock Holmes and the Crime of the Century" will be performed at the K Palace Theater in Huachaca, Ariz., Oct. 10-26; web-site at <www.thekpalacetheater.com>.

Tim Kelly's version of William Gillette's "Sherlock Holmes" is due at the Pontotoc Community Theater in Pontotoc, Miss., Oct. 17-19; their web-site is at <www.pontotoccommunitytheater.org>. Kelly, who died in 1998, wrote more than 350 plays; a Tim Kelly Collection has been established at the University of Wyoming's American Heritage Center.

David MacGregor's "Sherlock Holmes and the Adventure of the Ghost Machine" is due at the New Plymouth Repertory Theatre in New Plymouth, New Zealand, Nov. 4-15 <www.repertorynp.co.nz>; and at the Stage West Theatre in Fort Worth, Tex., June 3-28, 2026 <www.stagewest.org>.

Bert Coules' "Watson: The Final Problem" (performed by Tim Marriott) will be coming to the U.S., at the Lackland Performing Arts Center in Hacketts-town, N.J. Nov. 6-16 <www.tinyurl.com/mr46cfk6>.

Aug 25 #8 And there's more: Mark Shanahan's "A Sherlock Carol" will be performed at the Commonweal Theatre in Lanesboro, Minn., Nov. 8-Dec. 20 <www.commonwealththeatre.org>; at the Engine Room in Bendigo, Vic., Nov. 20-29 <www.synchronicity.org.au>; at the Taproot Theatre in Seattle, Wash., Nov. 26-Dec. 27 <www.taproottheatre.org>; and at the Boise Little Theater in Boise, Idaho, Nov. 28-Dec. 20 <www.boiselittletheater.org>.

Shanahan's "A Sherlock Carol" also is due at the Cumberland Theatre in Cumberland, Md., Dec. 4-21 <www.cumberlandtheatre.com>; at the Wells Theatre in Norfolk, Va., Dec. 4-28 <www.vastage.org>; and at the Carnegie Stage in Carnegie, Pa., Dec. 11-21 <www.kinetictheatre.org>. And at the Barn Theatre in Welwyn Gaarden City, Herts., Dec. 12-20 <www.barntheatre.co.uk>. This may be the most-produced Sherlockian play this year.

Ken Ludwig's "The Game's Afoot" will be produced at The Masquers in Manitowoc, Wis., Nov. 6-9 <www.themasquers.org>; and at the Toland Theatre in La Cross, Wis., Dec. 4-7 <www.uwltheatreanddance.ludus.com>.

David MacGregor's "Sherlock Holmes and the Adventure of the Fallen Soufflé" will be produced at the Gateway Center for the Arts in DeBary, Fla., Nov. 7-16 <www.gatewaycenterforthearts.org>.

Pat Whymark's new "Sherlock Holmes Smells Evil" will tour in East Anglia, Dec. 10-Jan. 18 <www.commongroundtc.co.uk/xmas-show-25-26>.

David MacGregor's "Sherlock Holmes and the Adventure of the Elusive Ear" will be produced at the 2nd Space Theatre in Fresno, Calif., Jan. 2-Feb. 22 <www.gcplyer.com>.

"The Hound of the Baskervilles" (by Stephen Canny and John Nicholson) will be performed at the Majestic Theater in West Springfield, Mass., Jan. 8-Feb. 15 <www.majestictheater.com>.

Bill Van Horn's new "Sherlock Holmes: The Great Detective" is scheduled at the Walnut Street Theatre in Philadelphia, Pa., Jan. 13-Feb. 15, 2026; the web-site's at <www.walnutstreettheatre.org>.

"221B: A Sherlock Holmes Opera" (by Glen Cortese and Brian Clay Luedloff) will be performed at the Schenectady-Saratoga Symphony Orchestra in Schenectady, N.Y., on Jan. 25 <www.sssony.org>.

The Aquila Theatre's new "The Hound of the Baskervilles" will open at the Hylton Performing Arts Center in Manassas, Va., on Jan. 25, and then go on tour through Apr. 10 <www.aquilatheatre.com>.

Emily Morrison's new musical "Sherlock Holmes" due at the Missoula Children's Theatre in Missoula, Mont., on Feb. 13 <www.mctinc.org>.

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