

The *Baker Street Almanac 2023*, edited by Ross E. Davies, Jayantika Gangu-ly, Ira Brad Matetsky, and Monica Schmidt, and modestly described as "an annual capsule of a timeless past and future," is now available in print for \$30.00 postpaid (\$50.00 postpaid outside the U.S.); you can order from the web-site at <[www.greenbag.org/almanacs/BS/2023.html](http://www.greenbag.org/almanacs/BS/2023.html)> or from The Green Bag (6600 Barnaby Street NW, Washington, DC 20015). The 364 pages include a copiously-annotated edition of "The Stockbroker's Clerk" (and much more "in the form of a formidable scrap-book of 2022, including treasures created or uncovered then, with a few other odds and ends tossed in").

Among those treasures is Davies' definitive report on HOWW (as Jay Finlay Christ might have abbreviated Conan Doyle's apocryphal "How Watson Learned the Trick"). Almanacs for previous years are available (free) as PDFs at <[www.greenbag.org/almanacs/BS/bsa.html](http://www.greenbag.org/almanacs/BS/bsa.html)>.

There's even more about HOWW at <[www.tinyurl.com/ykxmj3d9](http://www.tinyurl.com/ykxmj3d9)>, where you'll find his "Where Watson Learned the Trick". It's a Green Bag Single-Sheet Classic that maps where events in the story "take place, and where was Sherlock Holmes going to meet his dentist. This map explains. Maybe."

Ray Betzner, who does cast his net widely, discussed "Sherlock Holmes, Solar Pons, & the Coronation of King Charles III" recently in his "Studies in Starrett" blog <[www.tinyurl.com/3cfj7duf](http://www.tinyurl.com/3cfj7duf)>. There is indeed a connection (quite remote) to Vincent Starrett (read the blog to find out what it is).

Laurence Pernet is a talented Swiss artist who won the Sherlock Holmes Society of London's contest for their 2020 Christmas card; you can see that artwork ("One winter's night") and much more of her work at her web-site <[www.lpernet-portfolio.ch](http://www.lpernet-portfolio.ch)>. When she was a student (of graphic design and then information science) she was able to work on the Conan Doyle Archives at the Bibliothèque cantonale et universitaire in Lausanne and prepared a new inventory of the Archives <[www.tinyurl.com/5n7dnxyf](http://www.tinyurl.com/5n7dnxyf)> (it was a "dream job," she says).

The Conan Doyle Archives were bequeathed by Adrian to the Sir Arthur Conan Doyle Foundation, and deposited at the Bibliothèque in 1975. They include the manuscript of "Shoscombe Old Place" and are a treasure trove of correspondence, photographs, scrapbooks, and other interesting material that will be useful to anyone writing about the Conan Doyle family.

Laurence Pernet has shown how important the Archives can be, in an article ("Mourning for Holmes: More Than a Myth") in the spring issue of *The Baker Street Journal*, in which she has reported finding a likely source for the often-repeated (and often-doubted) story about how (after publication of "The Final Problem"), gentlemen of the City were seen wearing black arm-bands in honor of the deceased detective. The spring issue is included in an annual subscription to the BSJ (\$41.95 or \$55.00 outside the U.S.) at <[www.bakerstreetirregulars.com/the-baker-street-journal](http://www.bakerstreetirregulars.com/the-baker-street-journal)> or P.O. Box 583, Zionsville, IN 46077-1934.

May 23 #2 Fans of "Star Trek: The Next Generation" will recall the series' two Sherlockian episodes: "Elementary, Dear Data" (1988) and "Ship in a Bottle" (1993), in which Daniel Davis played Moriarty. Now Moriarty has returned, in "The Bounty" (season three, episode six of "Star Trek: Picard") now streaming on Paramount+. For anyone who came in late, Wikipedia <[www.en.wikipedia.org/wiki/Star\\_Trek:\\_Picard](http://www.en.wikipedia.org/wiki/Star_Trek:_Picard)> offers a detailed discussion of the series; the third season is available only on Paramount+ (you can subscribe or rent or purchase programs). Davis is delightful as Moriarty, both 35 years ago and today, and you can watch a recent interview with him at <[www.youtube.com/watch?v=tUSmk08u4l4](http://www.youtube.com/watch?v=tUSmk08u4l4)>.

Further to the report on a miniature version of *The Hound of the Baskervilles* from MiniaturbuchVerlag Leipzig (Mar 11 #1), the company offers all sixty of the Sherlock Holmes stories <[www.miniboox.de](http://www.miniboox.de)>.



"On the edge of a jutting pinnacle," Conan Doyle wrote (in "A Study in Scarlet"), "three or four hundred feet above him, there stood a creature somewhat resembling a sheep in appearance, but armed with a pair of gigantic horns." And "the big-horn—for so it is called—was acting, probably, as a guardian over a flock which were invisible to the hunter." The U.S. Postal Service has issued a new sheet of 20 stamps to honor the 50th anniversary of the Endangered Species Act, and one of them shows a desert bighorn sheep. The images come from thousands in Joel Sartore's "National Geographic Photo Ark" (a project intended to document every species in "human care" in all of the world's zoos, aquariums, and wildlife sanctuaries) <[www.nationalgeographic.org/projects/photo-ark](http://www.nationalgeographic.org/projects/photo-ark)>. The Photo Ark now has images of more than 13,000 species, out of an estimated 20,000 species.

Michael Capuzzo's *The Murder Room: The Heirs of Sherlock Holmes Gather to Solve the World's Most Perplexing Cold Cases* was reviewed some years ago (Aug 2010 #7); the book was about the Vidocq Society and forensic psychologist and profiler Richard Walter, described by Scotland Yard (according to Capuzzo) as "the living Sherlock Holmes." Now a story in New York magazine (Apr. 10) <[www.tinyurl.com/yck2yba](http://www.tinyurl.com/yck2yba)> has offered a detailed report on "The Case of the Fake Sherlock" that notes that Walter was "hailed as a genius," but in reality was a fraud, and asks, "How did he get away with it for so long?"

"Tide: For Detectives with Sensitive Skin" is a new and amusing 30-second television commercial <[www.youtube.com/watch?v=nxPyxgh9xgA](http://www.youtube.com/watch?v=nxPyxgh9xgA)>, reported by Tim Kline.

"Sherlock Holmes Uses Chinese TikTok (Douyin) to Attract New Generation of Chinese Readers" was the headline on a press release from the Phoenix Publishing Group on Apr. 17 <[www.tinyurl.com/36rrnjtk](http://www.tinyurl.com/36rrnjtk)>. *Detective Sherlock Holmes*, a new children's book from their Yilin Press imprint, sold 10,000 copies in the first three days, thanks to a short video by an on-line influencer, and 300,000 copies in three months last year. 85% of all Chinese books are now sold on-line, according to the press release, and book sales via social media have risen by 800% over the last six years.

May 23 #3 It has been decades since Nathan L. Bengis suggested (in the Oct. 1957 issue of the Baker Street Journal) that the tie-pin Holmes received from "a certain gracious lady" (in "The Bruce-Partington Plans") was not actually an emerald, but rather his birthstone: a (green) garnet. Bengis also suggested that Watson did not realize that there were gem-quality green garnets, and that Holmes was given a uvarovite tie-pin. There are other green garnets, including tsavorite, discovered recently in Tanzania, and the Smithsonian recently added one to its collection of gems <[www.tinyurl.com/ydnabpj2](http://www.tinyurl.com/ydnabpj2)>. The "Lion of Merelani" is a spectacular 116-carat stone, cut with 177 facets, roughly the size of a quarter. There's was more more about the gem in an article in the Washington Post (Apr. 20) <[www.tinyurl.com/2ffv5w8v](http://www.tinyurl.com/2ffv5w8v)>.

Steve Doyle has two new interviews in his on-line "Fortnightly Dispatch" videos, one with Derrick and Brian Belanger, the prolific Sherlockian publishers responsible for Belanger Books <[www.tinyurl.com/yc28f2n4](http://www.tinyurl.com/yc28f2n4)>; and the second with Dan Andriacco, the new editor of the Baker Street Journal, who discusses both what he brings to his new position, what the job entails, as well as what he's planning for the BSJ <[www.tinyurl.com/bdzb5x6m](http://www.tinyurl.com/bdzb5x6m)>. You can also search YouTube for [fortnightly dispatch] and find his channel, and watch many of his earlier interviews.

"Den sorte Hætte" ["The Black Hood"], produced by the Nordisk Films Kompagni in Denmark, released in 1911, and (as "The Conspirators") later that year in Britain and the U.S., starring Lauritz Olsen as Sherlock Holmes. Jennie Paton has found a 7-minute excerpt from the film on-line at Daily Motion <[www.dailymotion.com/video/x8kdlhg](http://www.dailymotion.com/video/x8kdlhg)>.

The spring issue of the Baker Street Irregulars Trust's electronic newsletter For the Sake of the Trust has been uploaded to the Trust's web-site at <[www.bsitrust.org](http://www.bsitrust.org)>. with news of the Trust's oral-history project and its new intern Tamara Shu, and an announcement that the next annual (on-line) lecture will be given by Steve Rothman on Sept. 9. You're more than welcome to explore the Trust's web-site and read past issues.

"Netflix will end its DVD Service, 5.2 Billion Discs Later" was the headline on an article in the N.Y. Times (Apr. 19) <[www.tinyurl.com/3msjac8f](http://www.tinyurl.com/3msjac8f)>; the company shipped its first DVD in 1998, and by 2010 had some 20 million subscribers, but viewers have moved to cable and streaming services, and Netflix will ship its last DVDs at the end of September. Commercial DVDs also have been affected: no DVDs have been released for the "Enola Holmes" films, or the series "The Irregulars" and the third season of "Star Trek: Picard" (all still available on cable and streaming services).

The April issue of the quarterly newsletter from The Friends of the Sherlock Holmes Collections at the University of Minnesota, offers Phil Bergem's discussion of Conan Doyle's travels in the U.S. and Canada 100 years ago, John Bergquist's tribute to Michael and Mollie Hardwick 50 years ago, and much about the exhibition of "Sherlock Holmes in 221 Objects from the Collection of Glen S. Miranker"; copies of the newsletter can be requested from Timothy Johnson, #15-G Elmer L. Andersen Library, University of Minnesota, Minneapolis, MN 55455 <[johns976@umn.com](mailto:johns976@umn.com)>.

May 23 #4 Jack A. French died on Apr. 18. He had a long career as a special agent in the Federal Bureau of Investigation. He also was an accomplished actor, with credits on film and in television, and had a long-time interest in old-time radio. Jack was an enthusiastic Sherlockian, a member of the Red Circle of Washington, and acted in production of William Gillette's "The Painful Predicament of Sherlock Holmes" at Bouchercon in 1980.

The original artwork by J. Allen St. John, offered at Heritage Auctions on Apr. 25, described as showing Holmes and Watson and published in the Baker Street Irregulars' edition of *The Adventure of the Blue Carbuncle* (1948), was estimated at \$3,000-\$5,000, and sold for \$2,750 (including the buyer's premium) <[www.tinyurl.com/mtemcm29](http://www.tinyurl.com/mtemcm29)>. It actually shows Henry Baker ("a tall man in a Scotch bonnet") and Dr. Watson at the entrance to the house in Baker Street, and (as Randall Stock noted) was published in the anthology *Favorite Mystery Stories*, edited by Marjorie Barrows (Chicago: Spencer Press, 1953). Frank Middlemass wasn't all that tall in Granada's program <[www.youtube.com/watch?v=DBJ05EPno6k](http://www.youtube.com/watch?v=DBJ05EPno6k)>, but he did have what he called his Scottish bonnet.

Barrows' *Favorite Mystery Stories* also has a bit of Sherlockian artwork on the endpapers, inspired by St. John's illustration of Henry Baker and Dr. Watson.

Kim Newman was the Baker Street Irregulars' Distinguished Speaker during the birthday festivities in 2013, and has enjoyed exploring the world of Sherlock Holmes in *Anno Dracula* and *The Hound of the D'Urbervilles*. His *The Man from the Diogenes Club* (from MonkeyBrain in 2005 and reprinted by Titan in 2017) is a collection of stories featuring Richard Jeperson, who in the 1970s was the Most Valued Member of the club ("the least publicized of Britain's law enforcement and intelligence agencies"). There are occasional mentions of Mycroft Holmes in the science fiction/fantasy/supernatural stories.

The Beacon Society continues to publish its "quarterly gazette for younger Sherlockians everywhere," and the spring issue of *Sherlock's Spotlight* is available at their web-site <[www.beaconsociety.com](http://www.beaconsociety.com)> (check the menu at the left); the contents include material both by and for younger followers of the Great Detective, and the gazette is intended to provide younger Sherlockians with information and entertainment.

Sherlockian wine enthusiasts may want to pursue the Enos Sherlock Holmes Blend Gran Reserva from Brazil, with a colorful label, spotted by Jennie Paton. R\$190 (that's \$37.63) in Brazil <[www.tinyurl.com/5f24jpc5](http://www.tinyurl.com/5f24jpc5)>.

Otto Penzler's continuing series of reprints of excellent American Mystery Classics includes Anthony Boucher's *Rocket to the Morgue* (2019) (\$25.95) with an introduction by F. Paul Wilson, who helpfully identifies (almost) all the Golden Age of Science Fiction writers who appear in the book with different names; thanks to the convenient "Look Inside" feature at Amazon, you can read the introduction on-line. The book also contains many thinly-veiled Canonical and Conanonical references, and is great fun to read.

May 23 #5 Sherlock Holmes watches have been offered over the years, but now you can buy a "Limited Edition Hand Assembled Conan Doyle Astute Automatic Rose Black" men's wristwatch from Gamages of London (for only £720) <[www.tinyurl.com/4684kx43](http://www.tinyurl.com/4684kx43)>. There doesn't seem to be anything Doylean about the watch other than the copywriter's description, but copywriting is an art form, as Dorothy L. Sayers believed; she is credited for creating the slogan "It pays to advertise" and you can read what she had to say about copywriting at <[www.tinyurl.com/2p8swevh](http://www.tinyurl.com/2p8swevh)>.

The Projection Booth <[www.projectionboothpodcast.com](http://www.projectionboothpodcast.com)> was founded in 2011, and recently featured four episodes (#262-265) co-hosted by David MacGregor and devoted to Sherlockian films. Well worth a look (or listen).

Charles Napier Hemy's oil-on-canvas painting of "The Riverside, Limehouse" <[www.tinyurl.com/2u5n7as7](http://www.tinyurl.com/2u5n7as7)> was at auction at Bonhams in London on Apr. 26 (estimated at £20,000-£30,000). It was painted in 1914, and doesn't show houses in Upper Swandam Lane as seen from the river (because there was and is no Upper Swandam Lane in London), but it offers a nice view of what the neighborhood looked like not long after the time "The Man with the Twisted Lip".

Otto Penzler and his Mysterious Bookshop were profiled in a recent interview at the RingSideReport web-site <[www.ringsidereport.com/?p=119398](http://www.ringsidereport.com/?p=119398)>.

Brad Keefauver's *Holmes in an Hour or Two* (2022; 178 pp., \$8.95) lives up nicely to its subtitle "A Sherlock Holmes Fan's First Sherlockian Chronology, or Create Your Own Timeline of Sherlock Holmes's Life in the Shortest Time Possible." It's an expert introduction to Sherlockian chronology, a past-time that has bedeviled scholars since 1898, explaining how it works, and offering readers a chance to make their own choices.

Jim Westergard's *Oddballs* (subtitled "The Remarkable True Stories of Forty Unique, Strange, Peculiar, Extraordinary & Generally Odd People, Told in Prose and Wood Engravings") was published in a limited edition of 30 copies by Heavenly Monkey in 2011, and reprinted by Porcupine's Quill in 2015 (104 pp., \$18.95). Conan Doyle is one of the oddballs, and Westergard's wood-engraving portrait of him can be seen in an on-line offer of the limited edition (\$2,500) <[www.tinyurl.com/mt6hxume](http://www.tinyurl.com/mt6hxume)>.

It was well worth the drive to Cleveland to see the opening night of Ken Ludwig's new play "Moriarty". Like "Baskerville", it's performed by five actors, one playing Holmes, another as Watson, and three more as everyone else (including Moriarty, Von Ormstein, Mycroft Holmes, Mrs. Barabas, Hilda Kleb, Daisy, Irene Adler, Mrs. Hudson, and Cartwright). The script is faithful both to the Canon and to William Gillette's play, and at the same time thoroughly original. No spoilers here, except to say that Sherlock Holmes and Dr. Watson join Irene Adler in confronting the evil Moriarty, and that there are twists and turns and surprises, right up to the finale. "Let me recommend this play," as someone almost once said; you should urge your local theaters to perform "Moriarty" (Concord Theatricals handles all of Ken Ludwig's plays) <[www.concord.com](http://www.concord.com)>. You can also see a new trailer for the play at <[www.youtube.com/watch?v=ssELZ9EtJi4](http://www.youtube.com/watch?v=ssELZ9EtJi4)>.

May 23 #6 "One Woman's Plot to Watch 201 Agatha Christie Movies Without Murdering the Director, Screenwriter, Cast, or Her Husband" is the amusing (and apt) sub-title of Teresa Peschel's *Agatha Christie, She Watched* (Hershey: Peschel Press, 2023; 427 pp., \$19.95); the book includes world-wide film and television, from 1929 to 2022, copiously illustrated, and discussed in detail, with humor and insight and frequent mentions of Sherlockian and Doylean allusions in the films and television series. Her husband (Bill) had edited eight volumes in the "223B Casebook Series" of anthologies of pastiches and parodies published from 1888 to 1930, as well as other books of Sherlockian interest <[www.peschelpress.com](http://www.peschelpress.com)>.

Note: Peschel Press books are self-published via Amazon, and the cost of printing will increase on June 20, so now's the time to purchase any and all of their books.

Rupert Holmes' *Murder Your Employer* (New York: Avid Reader, 2023; 388 pp., \$28.00) includes a passing mention of Sherlock Holmes (as is the case with so many books nowadays), but it's also a delightful account of the goings-on at the McMasters Conservatory for the Applied Arts (which all focus on the fine art of murder). Rupert Holmes (the pen name of "a man who loves to drink Rupert Knickerbocker beer and is an avid fan of ace sleuth Sherlock Holmes," according to an article in the Dallas Times Herald on June 3, 1986) has won two Edgars from the Mystery Writers of America, and has a colorful web-site at <[www.rupertholmes.com](http://www.rupertholmes.com)>.

The Roosevelt Hotel in New York, site of many events during birthday festivities in January, has been closed for the last three years, and is now open again, but not for the general public. The city is using 850 of the rooms in the hotel to house migrants who are seeking asylum in the U.S.

There's an image of Sherlock Drone in a story in the Lincolnshire World on May 10 (<[www.tinyurl.com/mm5sbpp5](http://www.tinyurl.com/mm5sbpp5)>, one of four drones used by the county police, named by students at Ingoldmells Academy, a local primary school. Sherlock Drone will be keeping an eye out for criminals in and near Skegness.

Jonny Lee Miller (who starred as Sherlock Holmes in the television series "Elementary") has told his followers on Instagram that he has now completed his "Firefighter I" five-month training course at the Suffolk County Fire Academy in New York <[www.tinyurl.com/28ffacn5](http://www.tinyurl.com/28ffacn5)>, and is on his way to being qualified as a volunteer firefighter; all that he needs to do now is complete the somewhat longer "Firefighter II" training course.

Penguin Random House has begun its promotion of Laurie R. King's next Mary Russell novel *The Lantern's Dance*, due in February. You read all about it at <[www.tinyurl.com/ntwap5np](http://www.tinyurl.com/ntwap5np)>.

Howard Ostrom keeps an eye out for various animals in Sherlockian costume, and has reported a new addition to his menagerie: an anteater, used by a pest-control company <[www.elementarypestmanagement.com](http://www.elementarypestmanagement.com)>. And (for children) on the cover of and in Doug Cushman's *Aunt Eater's Mystery Halloween* (1998), out of print but readily available on-line.

May 23 #7 There's more Sherlock Holmes due on Audible: the entire Canon, with Clive Merrison and Michael Williams as Holmes and Watson broadcast by BBC Radio from 1989 to 1995. The collection will include an interview with Adrian Conan Doyle about his father, and behind-the-scenes commentary by the series' head writer Bert Coules, and will be released on Sept.7. Audible is Amazon's audiobook subscription service.



Elementary Pest Management (May 23 #6) isn't the only (or the first) such company to use a Sherlockian image. Ralph Hall (whose investiture in the Baker Street Irregulars is "Smack! Smack! Smack!") presides over a company established in 1985 <[www.wisebuyingmall.com/bugdetectors](http://www.wisebuyingmall.com/bugdetectors)> and has Sherlock Holmes displayed on his car.

Conan Doyle died on May 10. In Davenport, Iowa. His parents were Donald and Jane Doyle, and he is survived by his wife Lori and their children Le-anna, Justine, and Keegan <[www.tinyurl.com/252y5rr7](http://www.tinyurl.com/252y5rr7)>.

"Khitrovka: The Sign of the Four" is a new Russian film, reported by Alexander Orlov <[www.tinyurl.com/2x9jkur3](http://www.tinyurl.com/2x9jkur3)>. It's set in Moscow in 1902, and is inspired by (rather than an adaptation of) the Sherlock Holmes story, and the URL provides access to details and four trailers. Alexis Barquin has more images (and information about the film) at the Arthur Conan Doyle Encyclopedia web-site <[www.tinyurl.com/mtmjyub6](http://www.tinyurl.com/mtmjyub6)>.

Jennie Paton spotted ten of the BBC Radio broadcasts with Carleton Hobbs and Norman Shelley as Holmes and Watson, almost all of them with nice introductions by Nicholas Utechin, at <[www.youtube.com/watch?v=mDnOCUMvnFU](http://www.youtube.com/watch?v=mDnOCUMvnFU)>.

Mike Befeler's *Old Detectives Home* (Farmington: Encircle, 2022; 270 pp., \$6.99) is an amusing look at a retirement home for aging detectives. The staff (mystery authors who include Dash Hammett, Rexie Stout, Dot Sayers, and Art Doyle) and residents (including Tommy and Tuppence Beresford, Auguste Dupin, Hercule Poirot, and Sherlock Holmes) are trying to solve the murder of critic Ed Wilson, and the novel has both plethora of clues and a great deal of broad humor. Befeler's web-site is at <[www.mikebefelr.com](http://www.mikebefelr.com)>.

Mary Stojak's *Sissy Holmes and the Case of the Dead Hypnotist* (London: Orange Pip Books, 2022; 261 pp., \$14.95) may well offer a truly new version of Sherlock Holmes in the ever-expanding world of pastiches, homages, and parodies; Sissy Holmes consults a hypnotist in hopes of giving up smoking, and after the hypnotist is murdered during the session, finds that she is now the host of a reincarnated Holmes. Needless to say, they're successful in solving the crime. The author blogs at <[www.mysteriesinc.org](http://www.mysteriesinc.org)>.

William Seil notes that on May 16 Bill Griffith's "Zippy" comic strip had a nice Sherlockian allusion <[www.comicskingdom.com/zippy-the-pinhead](http://www.comicskingdom.com/zippy-the-pinhead)>.

Closer Presents: *The Mysterious World of Sherlock Holmes*" (a 96-page one-issue magazine published by American Media in 2019) (\$5.99 at Amazon) has no credit to an editor or authors, but it's packed with colorful illustrations of Holmes, his world, and his appearances in various media.

May 23 #8 Paul B. Kane's *Nailbiters: Tales of Crime & Psychological Terror* (Kent: Black Shuck Books, 2017; 256 pp, \$15.65) is a collection of his short stories; one of them is a Sherlockian pastiche ("The Greatest Mystery") reprinted from the anthology *Gaslight Arcanum* (2011). "Psychological terror" describes all of the stories, which aren't for the faint-hearted. The author's web-site is at <[www.plkane.com/bio.htm](http://www.plkane.com/bio.htm)>, and the publisher is at <[www.blackshuckbooks.co.uk](http://www.blackshuckbooks.co.uk)>.

*The Monstrum Opus of Sherlock Holmes: A Compendium of Horrors Dr. Watson Dared Not Tell*, edited by Nathaniel Barker-Harris, Brad Keefauver, and Rob Nunn (2022; 131 pp., \$8.95), lives up to its subtitle: it's an anthology of essays by Sherlockians, old hands and new, who have fun shining bright light into some of the darker corners of the Canon.

Theatrical news: James Barry's "Sherlock's Excellent Adventure" continues in Britain <[www.ourstartheatrecompany.com](http://www.ourstartheatrecompany.com)>. There's a two-minute teaser at YouTube <[www.tinyurl.com/mryja2sz](http://www.tinyurl.com/mryja2sz)>.

Alex Dawson's radio drama "The Hound of the Baskervilles" is scheduled at the White Rock Elementary School in Oak Ridge, N.J., on June 16; web-site at <[www.tinyurl.com/3by3dr8a](http://www.tinyurl.com/3by3dr8a)>.

The Carnegie Players of Rennsalaer's "Sherlock Holmes" (their dramatization of "The Red-Headed League" and "The Musgrave Ritual" in Rennssalaer, Ind., June 16-24 <[www.thecarnegieplayers.org](http://www.thecarnegieplayers.org)>).

Seven Dietz's "Sherlock Holmes: The Final Adventure" will be performed at the Gladys G. Davis Theatre in Morgantown, W.Va., June 23-July 1; web-site at <[www.wvucca.universitytickets.com](http://www.wvucca.universitytickets.com)>.

Ken Ludwig's "Baskerville" is running at the Western Reserve Playhouse in Bath, Ohio, through June 10 <[www.thewrp.org](http://www.thewrp.org)>. It's also scheduled at the Barn Theatre in Augusta, Mich., July 18-30 <[www.barntheatreschool.org](http://www.barntheatreschool.org)>.

Kate Hamill's "Ms. Holmes & Ms. Watson-Apt. 2b" has been scheduled at the University Theatre at the University of Wisconsin-Madison, July 27-Sept.24 <[www.theatre.wisc.edu](http://www.theatre.wisc.edu)>.

The musical "The Whimsical World of Sherlock Holmes" (by Marney and Anthony Makridakis) will be performed at the Wylie Acting Group in Wylie, Tex., Aug. 4-6 <[www.tinyurl.com/yc4eawhr](http://www.tinyurl.com/yc4eawhr)>; there's video at the web-site of an earlier performance.

"The Hound of the Baskervilles" (by Steven Canny and John Nicholson) will be performed at the Sheringham Little Theatre in Sheringham, Norfolk, Aug. 15-19 <[www.sheringhamlittletheatre.com](http://www.sheringhamlittletheatre.com)>.

Jeffrey Hatcher's "Holmes & Watson" will be performed at the Waldron Auditorium in Bloomington, Ind., Sept. 7-24 <[www.seeconstrallation.org](http://www.seeconstrallation.org)>.

The Spermaceti Press: Peter E. Blau, 7103 Endicott Court, Bethesda, MD  
20817-4401 (301-229-5669) <[blau7103@comcast.net](mailto:blau7103@comcast.net)>