

Mark your calendar for Aug. 21, when Denny Dobry will be holding an open house from 10:00 am onward at his home in Reading, Pa., where visitors can enter and play in his splendid recreation of the sitting-room, and browse the shelves in his book fair, where he will be selling Sherlockiana that has been donated to the Baker Street Irregulars Trust (prices will be modest indeed) and publications of the BSI Press. It is well worth a visit, and directions are available from Denny at <dendobry@ptd.net>. There are some enticing images at <www.bsitrust.org/2021/06/book-fair-2021.html>.

Steve Doyle's video podcasts (for the Baker Street Irregulars) continue at YouTube; search for [fortnightly dispatch] to watch interviews with Sean Wright, Monica Schmidt, and others.

"Omnibus" (for those too young to remember black-and-white television) was a 90-minute series produced by the Ford Foundation and broadcast weekly by ABC-TV. On Dec. 9, 1956, the program included a 40-minute segment titled "The Fine Art of Murder" that featured a murder solved in different ways by some detective-story writers and their heroes, and you can see Dennis Hoey as Conan Doyle in a 9-minute clip spotted by Jennie Paton at YouTube <www.youtube.com/watch?v=fAH27x79zDc>; you also get to see Rex Stout, and yes) Dennis Hoey also played Inspector Lestrade in the Universal series.

An imaginative "Sherlock Holmes Pixie Door" is available from Blue Toucan Studios <www.tinyurl.com/j4shankc>.

Peterson of Dublin began making and selling pipes in the 1870s, and their pipes have long been popular with Sherlockians (even though there are far fewer Sherlockian pipe-smokers now). Sean Wright has kindly reported the recent blog by Mark Irwin <www.tinyurl.com/3nmpjdfc> about their Rathbone (XL20) that honors the pipes that Rathbone smoked in his Sherlock Holmes films. Smokers (and collectors) will find the Rathbone pipe, in various finishes, at <www.peterson.ie/search/?term=Rathbone>.

Jennie Paton spotted the Forgotten Library <www.forgottenlibrary.com> and their offers of amusing literary merchandise. Search for [sherlock], and pay close attention to their bookshelf layout humour bookmark.

Otto Penzler is continuing his "Otto Penzler Presents" series at YouTube, talking about authors, collecting, and collectibles at YouTube; a recent video was about Rex Stout, and of course Otto describes the debt that Nero Wolfe owes to Sherlock Holmes <www.youtube.com/watch?v=kKOax0NytKc>.

When in Novgorod: there's now a Mycroft pub, noted on Facebook by Alexander Sedov <tinyurl.com/2yuewt5y>. The Russians are enjoying their interesting "Everything Sherlock Holmes" Facebook page.

Nice news for film fans: the British Film Institute's National Archive has announced that Iron Mountain Entertainment Services will fund a full restoration of all of the 1920s films that starred Eille Norwood as Sherlock Holmes. This year is the 100th anniversary of the release of the first of his films, and the project is expected to be completed by 2023, the 100th anniversary of the last of his films. Only a few of the films can be seen at YouTube (search for "eille norwood"), and it will be grand to be able to see all of them (that's 45 two-reelers and two features).

Jun 21 #2 Paula Berinstein's *Amanda Lester and the Purple Rainbow Puzzle* (Agoura Hills: The Writing Show, 2015; 386 pp., \$14.99) is the third in a young-adult series that now runs to ten titles; Amanda Lester, a descendant of Inspector Lestrade, is sent to a mysterious British school for descendants of famous detectives, where she encounters a real mystery and an assortment of villains, as well as some fantasy and science fiction (and with amusing touches) <www.amandalester.net>.

Jennie Paton spotted video of "The Musgrave Treasure" on-line; this is an alternate title for Georges Tréville's "The Musgrave Ritual" (1912), and you can watch it at <www.dailymotion.com/video/x8la4rd>.

Sherlockian fans of "Doctor Who" will recall "The Talons of Weng-Chiang" (broadcast by BBC-1 in 1977), starring Tom Baker as the Fourth Doctor. Big Chief Studios is taking pre-orders for its Fourth Doctor Mini Bobble <www.tinyurl.com/9au6rz64>; £9.99, due in November.



Proceedings of the Pondicherry Lodge, the semi-annual electronic newsletter edited by Jayantika Ganguly for the Sherlock Holmes Society of India, is now in its ninth year, and it's one of the better Sherlockian society publications. The current issue (with 204 colorful pages) offers scholarship, pastiches, and commentary, including Howard Ostrom's discussion of Father Brown and many other priests, vicars, and rabbis who had talents for detection, and David Marcum's detailed report on "prolific pasticheurs." All of the issues of the Proceedings are available at the society's web-site at <www.sherlockholmessocietyofindia.com>.

"West of Kashmir: A Sherlock Holmes Adventure" is a film that was planned by Jim Danforth in the 1990s, but never made, except for a brief preview clip that you can watch at YouTube <www.youtube.com/watch?v=dJfPSvF7dVo>; thanks to Doug Chapman for reporting the clip. And to Howard Ostrom for identifying Mark Clifton as Holmes and Gordan Roberts as Dr. John Watson.

Young Sherlock: Night Break, by Andrew Lane (London: Macmillan, 2015; 295 pp., £12.99), is the eighth and last book in his imaginative series; Sherlock leaves Oxford after his mother's death and his father's disappearance in India, and continues to combat bizarre crimes and criminals; the books are nicely written, and will interest young adults. There is a web-site for the series at <www.youngsherlock.com>.

One of the four stories in "Tales from the Darkside: The Movie" (1990) was Michael McDowell's dramatization of Conan Doyle's "Lot No.249"; Julianne Moore played Susan and on May 28 told an amusing behind-the-scenes story on "The Tonight Show Starring Jimmy Fallon" (on NBC-TV). There's a clip available at YouTube <www.youtube.com/watch?v=Ok2bWabNeTg>.

Mark Jones and Paul Chapman continue their interesting discussions of the writings of Conan Doyle (focusing on his non-Sherlockian work) on-line at their "Doings of Doyle" podcast <www.doingsofdoyle.com>; their latest post considers "The Terror of Blue John Gap" and they also have an interesting consideration of the Captain Sharkey stories (in case you're a fan of pirates), and a comprehensive report on the "Conan Doyle in Edinburgh" conference that was held at Napier University last September.

Jun 21 #3 "Typewriters might not be the first thing that comes to mind when watching 'The Lost World'" leads off Heritage Auctions' description of an unusual "Corona in the Lost World" tie-in poster issued in 1925, coming up in their sale #7243 on July 24-25, estimated at \$1,500-\$3,000 <www.tinyurl.com/2my245an>. And yes, Edward Malone did indeed have a Corona with him as part of his essential gear in the film.

It's not Sherlockian, but if you've ever wondered about how they came up with the two-letter abbreviations for the names of all the states, here's an explanation <www.youtube.com/watch?v=dLECCmKnrys>.

Nye & Company offered an interesting item at auction on June 2: 23 of the 24 volumes of the Crowborough Edition, apparently bound in leather, lacking (of course) the first volume (which was signed by Conan Doyle), with an opening bid of \$100 and an estimate of \$200-\$300. It's possible that it was one of the few presentation sets, but one cannot tell without knowing the number that appeared on the signed limitation page in the missing first volume <www.tinyurl.com/274n67w3>. Presumably the first volume was sold earlier, by someone who valued only Conan Doyle's signature. The 23 volumes sold for only \$250. Complete sets with all 24 volumes are advertised by used-book dealers now for \$5,000 or more.

Magda Jozsa's *Sherlock Holmes in the 21st Century* (CreateSpace, 2000; 314 pp., \$13.99); offers three stories that involve time travel, clones of Mycroft and Moriarty, and the children of Holmes and Watson; she has written many other pastiches, and her web-site's at <www.read4life.com>.

Tor.com is an on-line magazine launched in 2008, and one of its features is a "Reading the Weird" department in which Anne M. Pillsworth and Ruthanna Emrys recently discussed "The Horror of the Heights" in some detail <www.tinyurl.com/4mhhybkt>; there's also a link to their thoughts on Neil Gaiman's "A Study in Emerald", and the web-site has a search engine useful if you want to search for [sherlock holmes] or [conan doyle] or anyone or anything else.

John Murray founded his publishing house in London in 1768, and the company went on to become (and still is) the publisher of Sir Arthur Conan Doyle's books; this month they announced a new imprint, to be called Baskerville, for new crime and thriller authors.

The Washington Post Book Club held an on-line "March Madness" bracket contest to "Pick the Best Fictional Detective" contest from Mar. 25 to Apr. 5 and can still see how it worked at <www.tinyurl.com/u9rmzppy>. Your vote won't count now, alas; Sherlock Holmes came in second, well behind Armand Gamache. One might uncharitably assume that fans of Louise Penny's books launched an energetic turn-out-the-vote campaign (so far no one seems to have demanded a Cyber Ninjas recount).

Hamilton House in Winnipeg, described as "one of the most historically and culturally important site in North America," is up for sale, at CA\$410,000 (according to an article in the Winnipeg Free Press on May 25); what makes it so important is that it was the home of Thomas Glendenning Hamilton, a noted spiritualist who arranged for a séance that Conan Doyle attended in 1923, when he was visiting Winnipeg. You can read about the séance in an article by Michael W. Homer <www.tinyurl.com/39rucsjn>, and the realtor is Emma Alfons <www.tinyurl.com/ykz4pakj>.

Jun 21 #4 Roger Johnson has reported news from the Deadline web-site (on June 10) <www.tinyurl.com/ww8bfupd>: New Republic Pictures has optioned Adam Roche's podcast "The Secret History of Hollywood". The podcast included "The Game Is Afoot" (about Basil Rathbone and Nigel Bruce, and their long friendship); there were three episodes, broadcast in 2018, and audio is available at Amazon <www.tinyurl.com/3h4p7a8p>.

The *Baker Street Almanac 2021*, edited by Ross E. Davies, Jayantika Ganguly, Ira Brad Matetsky, and Monica Schmidt, is now available in print for \$30.00 postpaid <www.greenbag.org/almanacs/BS/2021.html> or from The Green Bag, 6600 Barnaby Street NW, Washington, DC 20015), with a copiously-annotated edition of "The Priory School" (and much more about the Sherlockian world), as well as some "amusing extras" that are not included in the on-line edition. All four issues of the Almanac are available on-line (free) as PDFs at <www.greenbag.org/almanacs/BS/bsa.html>.

"Dear Holmes" is a monthly mysteries-by-mail subscription package created by Michael Silver <www.dearholmes.com> (Jun 20 #5); none of my readers has reported on it, but David John Moratta praised it enthusiastically in an article in Forbes (June 10) <www.tinyurl.com/h5hpzmv7>.

Reported: H. F. Heard's pastiche "The Enchanted Garden" (featuring Mr. Mycroft) in *Golden Age Detective Stories*, edited by Otto Penzler for his American Mystery Classics anthology (2021; 312 pp., \$25.99).

John Gaspard's *The Greyhound of the Baskervilles* (Albert's Bridge Books, 2019; 218 pp., \$19.99) is an amusing revision of the Canonical tale, told by Sherlock Holmes' greyhound Septimus. As with many books today, it also is available less expensively as a trade paperback, as well as via Kindle and Audible; the publisher's web-site is at <www.albertsbridgebooks.com>.

The British Library's HistFest series included (in May) a panel discussion of "The Real World of Arthur Conan Doyle" with BBC broadcast Matthew Sweet and authors Shrabani Basu and Clare Clarke. You can watch them at YouTube <www.youtube.com/watch?v=HkFTZRRTEuQ>.

More news for film fans, but this time it's good news and bad news. The good news is that the Museum of Modern Art has restored its print of Clive Brook's "Sherlock Holmes" (1932), reported by Russell Merritt in a post to "I Hear of Sherlock Everywhere" <www.tinyurl.com/n5nv99hj>. The bad news is that the film was available on-line for only one month and only to members of the Museum, and (Russell notes) "the Walt Disney Company controls distribution rights, and getting them to release the film is likely to be an uphill battle."

Marvin Kaye died on May 13. He was an editor and anthologist, mainly science fiction, fantasy, horror, and mystery, and also was a playwright and an author of novels and short stories. Kaye wrote two amusing pastiches, *The Incredible Umbrella* (1979) and *The Amorous Umbrella* (1981), as well as short stories that were collected in *The Confidential Casebook of Sherlock Holmes* (1998); he also edited *The Game Is Afoot: Parodies, Pastiches, and Ponderings of Sherlock Holmes* (1994) and *The Resurrected Holmes* (1996).

Jun 21 #5 *Villains, Victims, and Violets*, edited by Resa Haile and Tamar Bower (Irvine: BrownWalker Press, 2019; 316 pp., \$39.95), is an interesting anthology published by the Studious Scarlets, a society for women who write Sherlockiana; it is subtitled "Agency and Feminism in the Original Sherlock Holmes Canon," and the articles offer a new look at the ability of the women in the stories to act independently and to make their own decisions (that's "agency" in this context) in the man's world of the Sherlockian era.

Margaret H. Laing has fun with her imaginative blog about "The Imaginary Writers' Room" for the Chicago Tribune <www.tinyurl.com/ytyfmk97>; you can search her archive to find earlier posts about Conan Doyle, and Holmes.

Charmouth, a small coastal village in Dorset near Lyme Regis, has a long history and an active local history society, which has published a colorful 8-page pamphlet "Discover Charmouth Old Village" that offers information about the many famous people who have lived and visited there. One of them was Arthur Conan Doyle, who in 1894 visited a local haunted house (which no longer survives). The pamphlet is available as a PDF from the society <www.freshford.com/Charmouth%20Trail%20and%20Map.html> (Conan Doyle is on page 7).

Mark your calendar for June 18 next year (and every year): it's International Picnic Day, according to a post by Shikha Goyal at the Jagan Josh web-site <www.tinyurl.com/3kuxnddz>. The post quotes Conan Doyle: "Picnics are very dear to those who are in the first stage of the tender passion." The quote is from the short story "Our Derby Sweepstakes" (first published in *London Society*, May 1882); the text is conveniently available at the Arthur Conan Doyle Encyclopedia web-site <www.tinyurl.com/3uvbrw>.

Alexis Barquin presides over the Encyclopedia, which is comprehensive indeed, and well worth exploring. As an example, there's a detailed examination of the 62 Sherlock Holmes stories written by Conan Doyle (yes, 62) <www.tinyurl.com/vaxct9ut>, with text, artwork, commentary, and much more.

The Queen's Birthday Honours List for 2021 included a knighthood for Jonathan Pryce for services to drama and charity (he played Holmes in the 2007 television film "Sherlock Holmes and the Baker Street Irregulars"), and an appointment as OBE (Member of the Most Excellent Order of the British Empire) David Forbes-Nixon for services to children and adults with special educational needs and disabilities (he created the DFN Charitable Foundation to fund the purchase of Undershaw, where Conan Doyle once lived, and converting it into the Stepping Stones School for children with learning difficulties).

What does it mean to be a "Holmesian?" asks Stephen R. McAllister in his four-page Foreword to *The Black Book of Justice Holmes*, edited by Michael H. Hoeflich and Ross E. Davies (Clark: Talbot Publishing, 2021; 497 pp., \$195.00). And nowhere in the Foreword does he mention Sherlock Holmes; he and his fellow Holmesians are devout admirers of Supreme Court Justice Oliver Wendell Holmes. The Black Book is Holmes' list of the books he read throughout his life, now reprinted both in facsimile and with a transcription. Holmes was an enthusiastic reader, and his notes include *Exploits of Gerard* and *Study in Scarlet* &c. &c. It's nice to know that Holmes read Holmes. And frustrating not to know more about the &c. &c.

Jun 21 #6 *Serendipitous Adventures with Britannia: Personalities, Politics, and Culture in Britain*, edited by Wm. Roger Louis (London: I. B. Tauris, 2019; 366 pp., \$50.00), is an anthology of thoroughly interesting lectures delivered at the British Studies seminar at the Harry Ransom Center at the University of Texas in Austin, including one by David L. Leal on "Arthur Conan Doyle and Spiritualism". Leal's exploration of the Center's splendid Conan Doyle collection yielded some intriguing discoveries, including a statement by Conan Doyle that "his own writing was worse when he used a typewriter rather than a pen.:

"Herr Skopf shook his head; then he scratched it. He was baffled. He had never heard of Sherlock Holmes or he would have lost no time in invoking the aid of that celebrated sleuth, for here was a real mystery." One does indeed hear of Sherlock everywhere, this time in Edgar Rice Burroughs' *The Son of Tarzan*, serialized in *All-Story Weekly* (1915-1916) and published as a novel by A. C. McClurg (1917). Kindly reported by Don Miguel, who notes that it's available at <www.gutenberg.org/files/90/90-h/90-h.htm#chap04>.

"Gomorra" (2014) is a four-season Italian television series that aired in the U.S. on SundanceTV in 2016; the series is a fictionalized account of today's crime syndicate in Naples <www.tinyurl.com/2yfundtv>. The title of the series is a pun on the syndicate's real name, the Camorra, which is well known to those who are aware that the manuscript of "The Red Circle" states "Camorra" (when the story was published the name was changed, and is "Carbonari"). The series is now streaming on HBO Max (in case you subscribe to the service, or want an excuse to) <www.tinyurl.com/t84r7reb>, and you can watch a trailer at the web-site. There are subtitles in English, of course; when the series aired in Italy it was subtitled in Italian, because the dialogue is in the Neapolitan dialect rather than in proper Italian. Fair warning the series is not for the faint-hearted.

MousePlanet (which describes itself as an "independent consumer guide to Disney travel and vacations") offers a blog on "Where Is the Love for This Disney Animation?"; on June 16 Jim Korkis had nice comments about Ratigan and "Basil of Baker Street" <www.tinyurl.com/yc34zd3r>.

The French television series "Lupin" that's available on Netflix (Feb 21 #6) offers more Sherlockian allusions: in the eighth episode Assane Diop steals into his son Raoul's bedroom and leaves him a copy of *Arsène Lupin contre Sherlock Holmes*, and in the ninth episode Raoul is seen reading the book. Diop is a present-day gentleman thief inspired by Maurice Leblanc's *Arsène Lupin* (it's an excellent series). Omar Sy plays Assane, and Lauren Collins had an interesting profile of him in the June 21 issue of *The New Yorker* <www.tinyurl.com/4h6fwywy>.

Sherlock Holmes loves drinking at the Sherlock Holmes pub, according to an article in the *Daily Mail* (June 15) <www.tinyurl.com/x58fdj28>.

Amir Joy's *The Chronicles of the Obscure Detective* (2021; 174 pp., \$9.99) stars Williams Joy, an "ambitious and obscure detective" who comes to modern-day London to follow in Sherlock Holmes' footsteps and manages to rent Holmes' rooms at 221B; the ink-on-paper version is mostly printed in white on black pages, but the less expensive and more readable e-book is black-on-white. The author, born in Romania and now an Egyptian national boxing champion, has a web-site at <www.amirjoy.net>.

Jun 21 #7 *Sherlock Holmes, Arthur Conan Doyle, and Switzerland: Serious and Less Serious Musings!*, edited by Marcus Geisser, Guy Marriott, and Michael A. Meer (Meiringen: Reichenbach Irregulars, 2021; 108 pp., €21.99) is the society's first book, offering papers delivered at the conferences held in Switzerland since the society was founded in 1989; it is all nicely done, and you can visit <www.tinyurl.com/4epcnrsx> to see a sample from the book. There are various ways to order the book, on paper and as an e-book, depending on where you are; the society will be happy to explain it all <reichenbachirregulars@gmail.com>. The book will be celebrated at a "Routes to the Reichenbach" virtual event with the Red Circle of Washington, via Zoom on July 10; details and a registration button are available at <www.redcircledc.org>.

Robert Quackenbush died on May 17. He began his literary career as an illustrator of children's books, and then began writing as well. His creations included Sherlock Chick (who hatched from an egg holding a magnifying glass), and Detective Mole (who wore a trench coat and a houndstooth deerstalker).

Up for bids at Heritage Auctions in Dallas on Oct 20: a single page from the manuscript of "The Hound of the Baskervilles" (from the Karpeles Manuscript Museum) <www.tinyurl.com/m9um7m9d>; the page is item H31 in Randall Stock's "Best of Sherlock" census of pages from the story's manuscript, at <www.bestofsherlock.com/baskervilles-manuscript.htm#h31>.

The spring issue of *The Magic Door* (published by the Friends of the Arthur Conan Doyle Collection at the Toronto Public Library) offers Joanne Alberstat's "A Diamond Cut Three Ways" (about "The Crown Diamond" and "The Mazarin Stone" and Eille Norwood), and reports from and about the Library and the Collection, which will mark its 50th anniversary this year with a celebration, possibly virtual, on Sept. 24-26. The celebration will include the 2021 Cameron Hollyer Memorial Lecture on Sept. 25, with Jeffrey Hatcher speaking on "Arthur Conan Doyle as Playwright"; there's no charge for the lecture, which will be a Zoom event, with registration opening on Aug. 23 <www.acdfriends.org>. A copy of the newsletter is available on request from Cliff Goldfarb, Toronto Public Library, 789 Yonge Street, Toronto M4W 2G8, Canada <cgoldfarb@sympatico.ca>.

Laurie R. King continues to post about Mary Russell and Sherlock Holmes, and *Castle Shade*, at her "Mutterings" blog at <www.laurierking.com/blog>; and you can listen to Laurie and Les Klinger talk about the book at Nancie Clare's "Speaking of Mysteries" podcast <www.tinyurl.com/3cd3b3ee>; search the blog for [sherlock] to find other Sherlockian conversations.

If you don't already have *The Adventures of Sherlock Holmes* with illustrations by Sophia Martineck (Dec 14 #6), it is now available discounted to \$5.98 from Daedalus Books <www.daedalusbooks.com>; you can sample her imaginative artwork at <www.martineck.com/e/projekt.php?number=170>. Daedalus is an excellent resource for discounted books.

Is there anyone out there who is a devotee of electronic Sherlock Holmes games? Is there an archive somewhere of reviews of the games? Jennie Patton has noted a 9-minute video "Evolution of Sherlock Holmes Games 2002-2021" at YouTube <www.youtube.com/watch?v=lB-ZawdjHsw> that shows just how much the computer graphics have changed (for the better) over the years.

Jun 21 #8 David MacGregor has written three plays produced by the Purple Rose Theatre in Chelsea, Mich., from 2018 to 2021, and he has turned the plays into short stories that have been collected in *Sherlock in Love: The Holmes-Adler Mysteries* (London: Orange Pip Books, 2021: 429 pp., \$34.95); they star Holmes, Watson, and Irene Adler (who in fact did not die after she encountered Holmes in "A Scandal in Bohemia" and instead has moved in with him at 221B Baker Street). To avoid shocking his readers, Watson has Irene posing as Mrs. Hudson, and their investigations involve them with Vincent Van Gogh, Oscar Wilde, Auguste Escoffier, Nikola Tesla, Thomas Edison, and Moriarty's evil daughter; the stories are told with humor and style, and are also available as separate volumes (\$14.95 each). Orange Pip is an imprint of MX Publishing <www.mxpublishing.com>.

Also from MX: David MacGregor's *Sherlock Holmes: The Hero with a Thousand Faces* is a carefully-researched and thoroughly-readable two-volume examination of the evolution of Sherlock Holmes, his readers, and the world of Sherlockians and Doyleans, with a particular emphasis (as one might expect from a playwright) on how Holmes has been portrayed on stage, screen, radio, television, video games, and the Internet. The first volume (2021; 338 pp., \$28.95) covers the years from 1887 to 1937, and the second volume (2021; 344 pp., \$28.95) brings everything up to date into 2021; MacGregor concludes by noting aptly that now "Sherlock Holmes isn't merely a popular character in the genre of detective fiction. Sherlock Holmes is a genre in and of itself."

Some theater news: Pat Mullen's "Kid Sherlock" is being performed at the Lilly Theatre in the Children's Museum in Indianapolis, Ind., through Aug. 1 <www.childrensmuseum.org/visit/calendar/event/31>.

Steven Canny and John Nicholson's "The Hound of the Baskervilles" is due at the Mad Cow Theatre in Orland, Fla., July 9-18 <www.madcowtheatre.com>; and at the Mount Gretna Playhouse in Mount Gretna, Pa., Aug. 5 to Aug. 8 <www.gretnatheatre.org>.

R. Hamilton Wright's "Sherlock Holmes and the Raven's Curse" is scheduled at the Shaw Festival Theatre in Niagara-on-the-Lake, Ont., July 23-Oct. 10 <www.shawfest.com>.

"Spontaneous Sherlock" (improvised by the Spontaneous Players) is due at the Harbour Arts Centre in Irvine, Scotland, Nov. 14 <www.thehac.co.uk>.

Ken Ludwig's "Baskerville" is scheduled at the Mercury Theatre in Colchester, July 30-Aug. 22 <www.mercurytheatre.co.uk>; and the Harlequins Coach House Theatre in Sandusky, Ohio, in October <www.harlequistheatre.org>.

Mark Shanahan's "A Sherlock Carol" is scheduled by Fat Goose Productions in Cold Springs, N.Y., Nov. 22-Jan. 2, 2022.

Katie Forgette's "Sherlock Holmes and the Case of the Jersey Lily" will be produced at the Ross Valley Players Barn Theater in Ross, Calif., Jan. 21-Feb. 20, 2022.

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