

The Centers for Disease Control and Prevention's web-site is recommended as the best source for helpful and reliable information about COVID-19 and what to do about the current pandemic, and for what we do and don't (yet) know about the novel coronavirus <[www.tinyurl.com/sx5yfuv](http://www.tinyurl.com/sx5yfuv)>. The CDC also tells you why they use the term COVID-19. If you scroll down, at the lower left there's a way to subscribe to e-mail updates. It's not the CDC's advice, but: "keep washing your hands, and family and friends."

Of course it's nice indeed that reading is a grand way to deal with self-quarantine. Bookshops in the DMV (that's the local abbreviation for DC/MD/VA) are helping <[www.tinyurl.com/wd8poss](http://www.tinyurl.com/wd8poss)>, and Mental Floss reported on Mar. 16 <[www.tinyurl.com/uwccm5d](http://www.tinyurl.com/uwccm5d)> on one bookshop's imaginative response to the situation. Bill Seil has forwarded an interesting report from Penguin Books about "how Britain's independent bookshops are rallying to help readers during the coronavirus crisis" <[www.tinyurl.com/vbvkujg](http://www.tinyurl.com/vbvkujg)>.

Herewith a reminder that the very best way to receive news about the Baker Irregulars' events and publications is to sign up for free e-mail messages from the BSI at <[www.bakerstreetirregulars.com/bsi-news-via-email](http://www.bakerstreetirregulars.com/bsi-news-via-email)>. For information about other Sherlockian events, the Sherlockian Calendar maintained by Ron Fish and Ben and Sue Vizoskie <[www.sherlockiancalendar.com](http://www.sherlockiancalendar.com)> is a valuable resource; you can contact Ron <[ronf404@aol.com](mailto:ronf404@aol.com)> if you would like to have meeting or conference listed.

The most recent news from the Baker Street Irregulars is that the "Sherlock Holmes and the British Empire" conference scheduled at the Bear Mountain Inn near West Point, N.Y., has been rescheduled to June 25-27, 2021; registration is expected to open by early April 2021. There's a revised web-site, with a colorful map <[www.tinyurl.com/udu3vjx](http://www.tinyurl.com/udu3vjx)>.

There are some Sherlockian events scheduled a few months ahead that have not been cancelled or postponed, one of them the Book Fair and Open House at Denny Dobry's home in Reading, Pa., on May 17 (Feb 20 #1). Additional information is available from Denny at <[dendobry@ptd.net](mailto:dendobry@ptd.net)>.

The *Baker Street Almanac 2020*, modestly described by editor Ross E. Davies as "an annual capsule of a timeless past and future," is now available on-line (without charge) at <[www.tinyurl.com/rufssb3](http://www.tinyurl.com/rufssb3)>, and in print (\$30.00 postpaid from The Green Bag, 6600 Barnaby Street NW, Washington, DC 20015) with more than 360 pages of news and gossip about some of the interesting events in the Sherlockian and Holmesian world in 2019, "The Cardboard Box" (presented with "extravagant Canonical annotation"), and a wide variety of scholarship and pseudo-scholarship. Ross promises some "amusing extras" in the print edition, perhaps for the benefit of those who prefer to turn pages, rather than scroll.

Dean Clark has reported an interesting article on "Arthur Conan Doyle and the Adventure of the Boer War" posted on-line at History Today on Feb. 12 <[www.tinyurl.com/vw8o22b](http://www.tinyurl.com/vw8o22b)> and notable for an attractive illustration by H. M. Paget; Henry Marriott Paget was Sidney Paget's brother.

Mar 20 #2 Alexander Orlov has reported seeing Vladimir Putin as Sherlock Holmes, and Dmitri Peskov as Dr. Watson, unraveling the case of journalist Ivan Golunov in an animated (and amusing) "news report" in Russian on the German television channel Deutsche Welle. Pesko is press secretary for Russian president Putin, and the video is available at YouTube <[www.tinyurl.com/s68be3o](http://www.tinyurl.com/s68be3o)>.

"Meet Maggie Schpak" is the title of an informative and interesting post to Greg Ruby's "The Fourth Garrideb" blog <[www.tinyurl.com/ty56jffj](http://www.tinyurl.com/ty56jffj)>; Maggie is investitured in the Baker Street Irregulars is "The Soup Plate Med-al" and has had a long career as a designer of medals and other artifacts for films and television, and for Sherlockian societies (and the Dr. John H. Watson Fund's raffle during the birthday festivities in New York each January).

Will Thomas' *Lethal Pursuit* (New York: Minotaur, 2019; 308 pp., \$27.99) is the eleventh in his series starring private enquiry agent Cyrus Barker (an homage to Holmes' rival in "The Retired Colourman") and his assistant (now partner) Thomas Llewelyn, who also now is married but still hard at work; there is an intriguing mystery that involves secret societies as well as domestic and foreign intrigue, and as in earlier books in the series, the characters, both principal and supporting are interesting. The author has a web-site at <[www.willthomasauthor.com](http://www.willthomasauthor.com)>.



German illustrator Romy Blümel's artwork was used by The New Yorker last November for a flash sale of subscriptions to the magazine, promising a free tote bag to new subscribers. Alas, the Sherlockian dachshund was used only in the advertisement, and did not appear on the free tote bag.

James Lipton died on Mar. 1. After a long career in show business, he was invited to join the board of directors of the Actors Studio workshop, and in 1994 created the "Inside the Actors Studio" television series for Bravo. He also wrote *An Exaltation of Larks* (1968), an exploration of "the venereal game" (which is not quite what you may be imagining at the moment); it's a delightful exploration of collective nouns, and he quotes at length from Conan Doyle's *Sir Nigel* in which young Nigel demonstrates his knowledge of such things as a cete of badgers and a skulk of foxes. The book has been revised and expanded, most recently in 1991, to include new coinages, and it's great fun indeed.

"A Billion-Dollar Scandal Turns the 'King of Manuscripts' into the 'Madoff of France'" was the headline on a story in the N.Y. Times (Feb. 21) about a literary Ponzi scheme perpetrated by Gérard Lhéritier, who bought rare manuscripts and letters, had them appraised, and sold shares in them, and promised to buy the shares back in five years for at least 40 percent over the original price. The appraisals were greatly inflated, and the company refused to buy back the shares; Lhéritier was arrested and is now free on \$2.1 million in bail, and the French government has begun to auction off the company's assets. The story is on-line at <[www.tinyurl.com/w3uh42m](http://www.tinyurl.com/w3uh42m)>.

Mar 20 #3 Dean Clark notes that the only copy of the unpublished memoirs of Nigel Bruce is held by his daughter Pauline Page, who was interviewed some years ago by Nicholas Utechin, who published extracts in the winter 1999 issue of the Sherlock Holmes Journal. For those who don't have access to that issue of the SHJ, Dean reports that Stuart Fanning has posted (with permission) some of the extracts at the Scarlet Street Forums on-line at <[www.tinyurl.com/sy8cvmo](http://www.tinyurl.com/sy8cvmo)>.

There are at least a few people who claim to read the N.Y. Times primarily because its obituaries are so interesting and well-written; if you'd like to see just how much fun the obituaries can be, here's what Neil Genzlinger had to say about the late Peregrine Pollen <[www.tinyurl.com/r2aszlk](http://www.tinyurl.com/r2aszlk)>.

"May God blast anyone who writes a biography of me," J. M. Barrie wrote, according to Piers Dudgeon, whose *Neverland: J. M. Barrie, the Du Mauriers, and the Dark Side of Peter Pan* (2009) is a dark and grim examination of the lives of the author and his friends, and he quotes D. H. Lawrence, who wrote in a letter that "Barrie has a fatal touch for those he loves. They die." Conan Doyle is mentioned briefly, and the book still is available in a reprint edition.

Potter & Potter Auctions in Chicago will be offering "fine books and manuscripts" on Apr. 18 <[www.tinyurl.com/yx4y7j9l](http://www.tinyurl.com/yx4y7j9l)>, with interesting Sherlockian and Doylean material; search for both [sherlock] and [doyle]. It appears to be someone's collection (some of the books are inscribed to John Nieminski and Nathan L. Bengis).

There was a nice (and nicely illustrated) article in France Today (Mar. 10) <[www.tinyurl.com/u93pr7p](http://www.tinyurl.com/u93pr7p)> about French criminologist Alphonse Bertillon, whom Sherlock Holmes admired: "he expressed his enthusiastic admiration of the French savant," Watson said (in "The Naval Treaty").

"Sherlock Holmes and the Mystery of Who Owns 221b Baker Street" headlined a story in The Telegraph (Mar. 14) that led with a misleading photograph of the Sherlock Holmes Museum at 239 Baker Street; the photograph was misleading because the story is about the block of property at 215-237 Baker Street, which includes the site of the former Abbey National, where mail addressed to Sherlock Holmes was for many years answered by Holmes' secretary. The block of offices and flats at 215-237 is owned by "a string of anonymous holding companies" tied to Kazakh oligarch Nurali Alivyev, and the government's National Crime Agency is investigating property in London that might have been bought with the proceeds of organized crime.

It's interesting to see that it's not only The Telegraph that is confused about where Sherlock Holmes lived: if you ask Google Maps to show you 221b Baker Street, you're shown an image and the location of the Museum.

*Deadly Anniversaries*, edited by Marcia Muller and Bill Pronzini (New York: Hanover Square, 2020; 396 pp., \$26.99) celebrates the 75th anniversary of the Mystery Writers of America; it's an anthology of new stories by members of MWA, each involving some sort of anniversary, including Laurie R. King's "Ten Years On" (a nice addition to her Mary Russell stories).

Mar 20 #4 "Elementary, my dear Watson." One often hears or reads that Sherlock Holmes never said that iconic sentence, but of course it would be better to say that he never said that in the Canon (if one is going to play the Grand Game properly). The earliest recorded instance of Holmes actually saying that is in the film "The Return of Sherlock Holmes" (1929), which isn't all that surprising since it's the first film in which Holmes actually speaks. There has been quite a bit of research into other people saying that, or something like that, and you can read all about it at the Quote Investigator web-site <[www.tinyurl.com/tkm6pqu](http://www.tinyurl.com/tkm6pqu)>.

One hears of Sherlock everywhere: "While other detectives need their Mind Palaces to solve their crimes, the infamous 'Sherlock Homi' needs only a cup of tea and two eggs every morning! Come catch him in action with his partner, Dr. Jamshed Wadia in this funny yet adventurous play" at the Tata Theatre in Mumbai on Mar. 21.

Cenarth Fox's *Sherlock Holmes: Playing the Game* (Melbourne: Fox's Plays, 2020; 184 pp., \$12.99) is a delightfully imaginative pastiche: Holmes is preparing to retire to Sussex, and is informed by Mrs. Hudson that she has written her memoirs, in which she corrects the many mistakes he has made, and the many errors in Watson's stories; hoping to find a publisher, she takes her manuscript to Conan Doyle, who sends her to Greenhough Smith at the Strand magazine, and it is grand see two alternate universes collide. It's readily available at Amazon, and recommended.

Fox also has written two two-act plays "The Real Sherlock Holmes" (2005) and "Nursing Holmes" (2009), and a two-act musical comedy "Sherlock, Stock and Barrel" (2007); you can read preview scripts of all three plays at his web-site <[www.foxplays.com](http://www.foxplays.com)>. His own web-site's at <[www.cenfoxbooks.com](http://www.cenfoxbooks.com)>.

Mark Jones and Paul Chapman are continuing their interesting discussions of the writings of Conan Doyle (focusing on his non-Sherlockian work) at their "Doings of Doyle" podcast <[www.doingsofdoyle.com](http://www.doingsofdoyle.com)>; their latest post considers two Apocryphal stories ("The Man with the Watches" and "The Lost Special").

Roy Hudd died on Mar. 15. He launched his career as a comedian on stage in 1957 and went on to perform in pantomimes and music hall, and on radio and television, and was awarded an OBE in 2004. He played Sherlock Holmes in 1999 in the BBC Radio 2 series "The Newly Discovered Casebook of Sherlock Holmes", John Gedgrave in Granada's "The Dying Detective" (1994) and James Phillimore in "The Singular Inheritance of Miss Gloria Wilson on BBC Radio 4 (2002).

Leonard Goldberg's *The Art of Deception* (New York: Minotaur Books, 2020; 320 pp., \$26.99), is the fourth in his series that stars Sherlock Holmes' daughter Joanna Blalock, who learned much from her father and is working with Dr. John H. Watson and his son Dr. John H. Watson Jr. to capture an apparent madman who is defacing valuable paintings in galleries and private collections in London in 1916. It turns out that there's method to the vandal's madness, and more than one mystery for the team to resolve; the author's web-site is at <[www.leonardgoldberg.com](http://www.leonardgoldberg.com)>.

Mar 20 #5 The Belfast Custom House is for sale, according to an article in the Belfast Telegraph on Mar. 9, kindly forwarded by Oscar Ross, who reports that the building is one of two candidates for the location of the post office in Belfast where James Browner mailed his gruesome packet (in "The Cardboard Box"); the Queen's Square post office was housed in the west wing of the building at the time the case occurred. You can see images of the Custom House on-line <[www.tinyurl.com/vlww6hj](http://www.tinyurl.com/vlww6hj)>; the estate agents say POA [price on application], which may or may not mean "if you have to ask, you can't afford it."

Here a plaque, there a plaque . . . Roger Johnson found the Open Plaques web-site <[www.openplaques.org](http://www.openplaques.org)>, with information about 47,627 commemorative plaques that have been installed world-wide; the listing's not complete, but a search for [sherlock holmes] and [conan doyle] reveals a nice assortment, hither, thither, and yon.

Catherine Cooke has received notice that the "Conan Doyle in Edinburgh" conference at Napier University on June 25-27 (Dec 19 #2) has been postponed, and that dates for a rescheduled conference later in the year will be posted as soon as possible at <[www.edinburgh-conan-doyle.org/events](http://www.edinburgh-conan-doyle.org/events)>.

The Old Court Radio Theatre Company collaborated with the Sherlock Holmes Society of London to make splendid recordings of ten stories from the Canon, two Apocryphal tales, the Gillette play, and two pastiches, and they are available on-line so that you can listen to them free at the Society's web-site <[www.sherlock-holmes.org.uk/category/podcasts](http://www.sherlock-holmes.org.uk/category/podcasts)>.

Sam Siciliano's new *The Venerable Tiger* (New York: Titan, 2020; 317 pp., \$14.95) is the latest in his series of accounts of the adventures of Sherlock Holmes and his cousin Dr. Henry Vernier; the story inspired by "The Speckled Band" (but with some interesting twists and turns). Siciliano's web-site is at <[www.samsiciliano.net](http://www.samsiciliano.net)>.

Samantha Wolov notes that Holmes and Watson are featured prominently (and unexpectedly), along with Wilkie Collins, Hunter S. Thompson, Dorothy Parker, Collette, Ernest Hemingway, and Samuel Taylor Coleridge, in Paul Bassett Davies' *Dead Writers in Rehab* (2017).

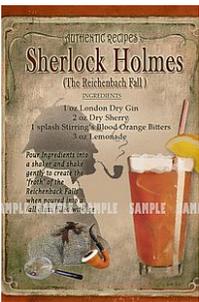
Walter Satterthwait died on Feb. 23. He was a prolific writer of mystery novels and short stories, and his novel *Escapade* (1995) was a locked-room murder mystery set in an English country house in 1921 and with Harry Houdini and Sir Arthur Conan Doyle on hand.

"Sherlockian Wisdom for a Pandemic" is an amusing challenge posted in the Inner Circle at the Red Circle's web-site <[www.redcircledc.org](http://www.redcircledc.org)>; everyone is welcome to participate.

"Sherlock Holmes est installé dans l'Allier!" is an interesting two-minute video (all in French) on YouTube <[www.tinyurl.com/v5qxngp](http://www.tinyurl.com/v5qxngp)> about Thierry Saint-Joanis, president of the Société Sherlock Holmes de France. The Société has its own YouTube channel at <[www.tinyurl.com/txd8gxs](http://www.tinyurl.com/txd8gxs)> with many more videos, including the imaginative "See EU Later" comment on Brexit.

Mar 20 #6 Book collectors soon (or eventually) discover how interesting provenance can be; it's the history of a copy of a book, from owner to owner, and of course there's much more to it than merely saying "from the collection of ...," as shown in Ray Betzner's post to his "Studies in Starrett blog <[www.vincentstarrett.com/blog/2020/2/1](http://www.vincentstarrett.com/blog/2020/2/1)>.

Type Punch Matrix, the rare book firm founded by Rebecca Romney and Brian Cassidy has issued a new catalog <[www.tinyurl.com/ubnjtug](http://www.tinyurl.com/ubnjtug)>; there's nothing directly Sherlockian, but a copy of Sugiyama Toujirou's *A Japanese Argument for Women's Suffrage* (1887) is accompanied by an intriguing illustration that shows Japanese women dressed in contemporary Victorian fashion copied from British books and magazines (the Meiji Restoration began in 1868). Open the catalog in Adobe (there's a link at the right) and go to page 58 to see how up-to-date some Japanese women were in the year that "A Study in Scarlet" was published in Beeton's Christmas Annual.



It can be interesting to see what turns up Pinterest: go to <[www.pinterest.com](http://www.pinterest.com)> and search for [sherlock holmes cocktail] to find a heavy aluminum sign (£4.99) offering a recipe for "The Reichenbach Fall" (1 oz London dry gin, 2 oz dry sherry, 1 splash Stirrings' blood orange bitters, and 3 oz lemonade); pour ingredients into a shaker and shake gently to create the froth of the Reichenbach Falls when poured into a tall glass filled with ice. Stirrings makes a wide variety of mixes and seems to owned by the Sazerac Company, which got its start in the 19th century in the Sazerac Coffee House in New Orleans.

This isn't be best time to travel, but in the meantime the Hotel Sherlock Holmes in Meiringen has a nice video advertisement that you can watch at <[www.youtube.com/watch?v=rk70dqfIudg](http://www.youtube.com/watch?v=rk70dqfIudg)>.

"There's a Place Where Lost Things Go" was a recent episode on "Legacies" (a series streamed on the CW) that aired on Mar. 12, and included a dream sequence that had Alexis Denisof (Professor Vardemus) as Sherlock Holmes and Quincy Fouse (Milton Greasley) as Dr. Watson). As with many series on the CW, it can difficult to understand just what's going on unless you've watched earlier episodes (or have a cheat sheet), but you may be able to see an excerpt from the dream sequence at <[www.tinyurl.com/sjntg56](http://www.tinyurl.com/sjntg56)>.

Kabukichō Syarokku [Kabukicho Sherlock] is an imaginative 30-minute Japanese animated series that's available on Amazon Prime; it's set in Tokyo's most famous red-light district, and features Katsuyuki Konishi (Sherlock Holmes) and Kuichi Nakamura (John Watson), and there's an entry at Wikipedia that gives you a good idea of what's going on.

The Golden Raspberry Awards (for failure in cinematic achievement), also known as the Razzies, have been announced, and this year "Cats" won in six categories: worst picture, worst supporting actor (James Corben), best actress (Rebel Wilson), worst director, worst screenplay, and worst screen combo (for "any two half-feline/ half-human hairballs"). Idris Elba, who played Macavity: The Mystery Cat) was not nominated in any category. Details at <[www.razzies.com/razz-newz.html](http://www.razzies.com/razz-newz.html)>.

Mar 20 #7 Ernest Dudley, Eille Norwood's son-in-law, was interviewed by David Stuart Davies at the Sherlock Holmes Society of London's film evening in 1998, and it's available, Jennie Paton notes, at YouTube <[www.youtube.com/watch?v=xlH-g4UL5mo](http://www.youtube.com/watch?v=xlH-g4UL5mo)>. Norwood played Sherlock Holmes in 45 films in the early 1920s, and then in the play "The Return of Sherlock Holmes" (1923), which was revised by Dudley and performed in 1953.

Jennie also has discovered "Movie Magic & Mysteries: The Making of Sherlock Jr." <[www.youtube.com/watch?v=0YR81Zp07AI](http://www.youtube.com/watch?v=0YR81Zp07AI)>, a 23-minute documentary (produced by the Kino International Corp. in 2010) about how Buster Keaton made his now-classic 1924 silent film.

Nils Clausson, author of *Arthur Conan Doyle's Art of Fiction* (Oct 18 #3), reports that he has been commissioned by Cambridge Scholars Publishing to edit an anthology of essays on Conan Doyle's life and complete works (not just the Sherlock Holmes stories). The formal call for contributions is available on request <[nils.clausson@uregina.ca](mailto:nils.clausson@uregina.ca)>; please put "Reexamining ACD" in the subject line.

Reported: *The Big Book of Reel Murders: Stories That Inspired Great Crime Films*, edited by Otto Penzler (Viking, 2019), includes two tales from the Canon ("The Five Orange Pips" and "The Six Napoleons").

L.A. Theatre Works has launched an imaginative program to assist students who are working on-line: "Setting the Stage for Learning" is a package of audio recordings of plays that allows teachers to enhance distance learning <[www.latw.org/setting-stage-learning](http://www.latw.org/setting-stage-learning)>; one of the plays is "The Hound of the Baskervilles" (dramatized by David Pichette and R. Hamilton Wright and performed by LATW in 2014). Their commercial CD set for the play included a live audience talk-back with Leslie S. Klinger, and it's available for purchase at <[www.latw.org/title/hound-baskervilles](http://www.latw.org/title/hound-baskervilles)> if you're not an educator.

Adam Hochschild's *King Leopold's Ghost: A Story of Greed, Terror, and Heroism in Colonial Africa*, first published in 1998, now has a second edition (New York: Mariner, 2020; 380 pp., \$16.99), and it's a grand book indeed; the sub-title is thoroughly appropriate. Conan Doyle joined the campaign against Leopold, writing *The Crime of the Congo* (1909) and many letters to the press, but E. D. Morel and Roger Casement are the real heroes in the battle to end Leopold's infamous conduct in West Africa.

Steve Mason reports that the Beacon Society has established an Annual Re-Certification Exam for the Fortescue Scholarship Honours Program, by way of encouraging "increased familiarity with the Canon and the Sherlockian world." The questions are not overly difficult, he promises, and there is no charge to participate. Details at <[www.tinyurl.com/rmo52dy](http://www.tinyurl.com/rmo52dy)>.

The Strand Bookstore in New York, which boasts 18 miles of bookshelves, is opening a second store, on the Upper West Side, on Columbus Avenue between 81st and 82nd Streets, near the American Museum of Natural History; there is no word yet on how many more miles of bookshelves there will be at the new location <[www.tinyurl.com/srlo88q](http://www.tinyurl.com/srlo88q)>.

Mar 20 #8 There's an attractive edition of *A Study in Scarlet* (New York: Balzer + Bray, 2014; 277 pp, \$17.99) with many illustrations (in color and in black and white) by Gris Grimly, who has been described as a "modern master of gothic romanticism," and is just that; he has illustrated many other books, including *Frankenstein* and Neil Gaiman's *The Dangerous Alphabet*, and he has a web-site at <[www.madcreator.com](http://www.madcreator.com)>.

Radio Times has reported <[www.tinyurl.com/tk5fn6s](http://www.tinyurl.com/tk5fn6s)> that Audible has kindly made hundreds of its titles available for streaming without charge during the coronavirus crisis; one of them being "The Return of Sherlock Holmes" read by Simon Prebble.

P. James Macaluso Jr., who has illustrated more than a dozen of the Sherlock Holmes stories using Lego minifigures and bricks, also has created a similar *A Sherlock Holmes Alphabet* (London: MX Publishing, 2018; 68 pp., \$12.95); it's in full color, dedicated to Edward Gorey and typeset in Zombified, and imaginatively Sherlockian. MX Publishing's books are available at a discount at <[www.sherlockholmesbooks.com](http://www.sherlockholmesbooks.com)>.

The Nitrate Film Interest Group has an interesting web-site for those who want to help identify bits and pieces of films <[www.tinyurl.com/vjmw3zy](http://www.tinyurl.com/vjmw3zy)>; there (alas) many films that survive today only as fragments.

"You don't happen to have a Raphael or a first folio Shakespeare without knowing it?" asked Sherlock Holmes (in "The Three Gables"). There are only five complete copies of the First Folio in private hands, according to Christie's, and here's your chance to own the sixth, which will be at auction at Christie's in New York on Apr. 24, estimated at \$4 million to \$6 million. Read all about it at <[www.tinyurl.com/rwt2lla](http://www.tinyurl.com/rwt2lla)>.

Theatrics: the CDC having advised against large gatherings, it is likely that there won't be any theatrical performances in the near future; I've not heard that any of the following have been postponed or canceled, but it would be wise, to be sure, to check with theaters.

Katie Forgette's "Sherlock Holmes and the Case of the Jersey Lily" will be performed at the Historic Casino Hall in La Grange, Tex., May 1-3; Facebook page at <[www.facebook.com/Fayettecountrycommunitytheatre](http://www.facebook.com/Fayettecountrycommunitytheatre)>.

Craig Sodaro's "Young Sherlock" will be performed at Playhouse 38 in Geneva, Ill., May 22-31 <[www.tinyurl.com/qwjsv2k](http://www.tinyurl.com/qwjsv2k)>. And his "The Secret Case of Sherlock Holmes" is due at the PIX Theatre in Lapeer, Mich., May 22-23 <[www.centerfortheartslapeer.org](http://www.centerfortheartslapeer.org)>.

Sad news for my print subscribers: printing costs have risen again, so the new prices per year are \$19.50 (U.S.) and \$26.50 (foreign); as always, you can read the newsletter on-line at <[www.redcircledc.org/index.php?id=39](http://www.redcircledc.org/index.php?id=39)>, in full color and with live links, and at no cost whatsoever, and my feelings won't be hurt if you decide not to renew your print subscriptions.

The Spermaceti Press: Peter E. Blau, 7103 Endicott Court, Bethesda, MD 20817-4401 (301-229-5669) <[blau7103@comcast.net](mailto:blau7103@comcast.net)>