

Jan 18 #1

Scuttlebutt from the Spermaceti Press

Sherlockians (and Holmesians) gathered in New York to celebrate the Great Detective's 164th birthday during the long weekend from Jan. 10 to Jan. 14. The festivities began with the traditional ASH Wednesday dinner sponsored by The Adventuresses of Sherlock Holmes at Annie Moore's, and continued with the Christopher Morley Walk led by Jim Cox and Dore Nash on Thursday morning (followed by the usual lunch at McSorley's).

The Baker Street Irregulars' Distinguished Speaker on Thursday evening was Martin Edwards, the award-winning mystery author and commentator on mysteries, and The Babes of Baker Street's "Daintiest Scream on the Moor Charity Ball" featured the unveiling of a "Cake Boss" cake in the shape of a bust of Sherlock Holmes (to be featured on an upcoming episode of the TV series).

Friday's William Gillette Luncheon included a performance by the Friends of Bogie's at Baker Street, plus Al Gregory's presentation of the annual Jan WHIMSEY Award (named in memory of his wife Jan Stauber), which honors the most whimsical piece in The Serpentine Muse last year, to M.E. Rich. And Otto Penzler's traditional open house at the Mysterious Bookshop provided the usual opportunities to browse and buy.

The Irregulars and their guests gathered for the BSI annual dinner at the Yale Club, where Roy Pilot proposed the traditional preprandial first toast to Patricia Izban as *The Woman*. The annual-dinner agenda included toasts, rituals, and papers, and Mike Whelan (the BSI's "Wiggins") presented this year's Birthday Honours (Irregular Shillings and Investitures) to Shannon Carlisle ("Beacons of the Future!"), Dean Clark ("Watson's Journal"), Denny Dobry ("A Single Large Airy Sitting-Room"), Jeffrey Hatcher ("The Five Orange Pips"), Maria Fleischhack ("Rache"), Anastasia Klimchynskaya ("The Old Russian Woman"), Rebecca Romney ("That Gap on That Second Shelf"), Candace Lewis ("A Little Art Jargon"), Nick Martorelli ("Seventeen Steps"), and Al Shaw ("Sir Hugo Baskerville"). Mike also made a Two-Shilling Award to John Linsenmeyer.

An enthusiastic crowd attended this year's Gaslight Gala at the Social Bar & Grill, and some of the more fervent (or perhaps hard core) Sherlockians gathered after the dinners at O'Lunney's Irish Pub to honor long-standing traditions such as staying until at least 2:21.

On Saturday morning Covent Garden West (the dealers room at the Roosevelt Hotel) welcomed sellers and buyers, and authors and editors delighted to inscribe or sign their books. The Beacon Society held its annual meeting, and the Junior Bloodstain of The Clients of Adrian Mulliner featured a performance of "The Bayswater Boarding House" (adapted by dramatized by Bill Hyder from a parody written by Headon Hill).

The BSI's afternoon reception at the Yale Club offered entertainment, conversation, wining, and dining, and Susan Bailey was honored as the winner of the Morley-Montgomery Award (a check and an attractive certificate) for the best contribution to The Baker Street Journal in 2017. And the John H. Watson Fund's raffle prize was (jewelry from "Charles Augustus Milverton") created by Maggie Schpak), and the auction attracted enthusiastic bidders.

Jan 18 #2 The main Saturday-evening event was the annual "Very Irregular Lost in New York with a Bunch of Sherlockians" dinner at O'Lunney's Times Square Pub (arranged by Chrys Kegley and The Curious Collectors of Baker Street) and on Sunday morning a goodly crowd gathered at the Adventuresses of Sherlock Holmes' brunch at the Long Room.

A final note for those who want to plan ahead: The Baker Street Irregulars' next annual dinner will be held on Jan. 11, 2019.

I've not reported on everything, I hasten to add; you'll find more detailed reports on the goings-on in the spring issue of The Baker Street Journal. The BSJ appears quarterly, and subscriptions (four issues plus the Christmas Annual) cost \$41.95 (to the U.S.) or \$55.00 (elsewhere); you can pay by check sent to the BSJ (Box 583, Zionsville, IN 46077), or by credit card or PayPal at the BSJ web-site at <www.bakerstreetjournal.com>, which has interesting features such as articles from recent issues of the BSJ, some of the papers written by winners of the Morley-Montgomery Awards, and information on the BSI's other publications and activities.

"Far from Baker Street, Ardent Holmes Fans Celebrate His Birthday" was the headline on Corey Kilgannon's story about the birthday festivities in the N.Y. Times on Jan. 15; the story ran on-line a day earlier as "It's Elementary: Sherlockians Take Manhattan" <www.tinyurl.com/yamqwwa3>. Kilgannon, with John McDonough and Malachy McCourt, host "Talk Back--New York, We and Thee Edition" (a two-hour weekly series broadcast by WBAI-FM), and on Jan. 17 they discussed the celebration and interviewed Lyndsay Faye; the program is available on-line at <www.wbai.org/program.php?program=186>, and the 23-minute segment begins at 01:00.

There also is Scott Monty's well-illustrated account of some of the events at "I Hear of Sherlock Everywhere" <www.tinyurl.com/y9nlqo9n>; remarkable for having been posted, as Scott notes, by someone who missed his first BSI annual dinner since 1995.

Al Gregory <gaslightandfog@verizon.net> offers (via e-mail) his 2017 edition of "The ABC of the BSI" (an alphabetical listing of Investitures, with recipients, from "Abbey Grange" to "Young Stamford") and "The Florin Society" (couples in which both spouses have received Irregular Shillings).

TRENCHES: THE WAR SERVICE OF SHERLOCK HOLMES, the latest volume in the Baker Street Irregulars Manuscript Series (2017; 274 pp., \$39.95), is edited by Robert Katz and Andrew Solberg, offers a facsimile of the fourteen surviving pages of the manuscript of "His Last Bow", an annotated transcript, interesting commentary on the manuscript, the story, and the world in which Sherlock Holmes lived when he was involved in the case. More information about the book, including the table of contents and one of the essays, can be found at <www.bakerstreetjournal.com>.

Also from the BSI is MOBILE HOLMES: TRANSPORTATION IN THE SHERLOCKIAN CANON (2017; 270 pp., \$21.95), edited by Walter Jaffee; it's a delightful anthology of essays, from traveling on foot (Catherine Cooke's "What Do You Say to a Ramble Through London?") to traveling aloft (Chuck Winge's "Sherlock Holmes and Aeroplanes").

Jan 18 #3 Jim French died on Dec. 21. He had a long career in radio, as a DJ and an on-air personality, going on to write and produce nearly 500 original shows (including "The Further Adventures of Sherlock Holmes") for his Imagination Theater. Details on his broadcasts are available at www.old-time.com/otrlogs2; see "Jim French Shows", "The Classic Adventures of Sherlock Holmes", and "The Further Adventures of Sherlock Holmes").

"221b in 360" (an impressive photographic slide-show tour of the full-scale recreation of the sitting-room Chuck Kovacic has created in his home in Los Angeles) www.221bbakerstreetla.com, was reported last month, and Alexander Orlov has now noted a truly spectacular 3D interactive tour that's also engineered for those who use virtual reality www.tinyurl.com/y8hrzt7t.

The sixth issue of the resurrected Saturday Review of Literature was published this month, edited by George Fletcher, Jon Lellenberg, Don Pollock, and Phil Shreffler, and with articles that include Phillip G. Bergem's discussion of "221B: What and Where?", Peter Calamai's "Conan Doyle's Neologisms: A Debate", and much more. The issue costs \$5.00 postpaid from Donald Pollock (521 College Avenue, Niagara Falls, NY 14305).



Paramount has collaborated with Variety: The Children's Charity to create a new pin featuring Sherlock Gnomes for its current Gold Heart Campaign; the pins will be available at movie theaters in return for a \$3.00 donation, and there's a list of participating theaters at www.usvariety.org/gold-hearts.

Randall Stock has kindly forwarded a report from The Bookseller (Jan. 4) on plans by John Murray to celebrate the publisher's 250th anniversary with a new book DEAR MR. MURRAY: LETTERS TO A GENTLEMEN PUBLISHER, due in October. One of the letters, from Adrian Conan Doyle, discusses challenging Harold Nicolson to a duel for insulting Adrian's father; it is likely that Adrian was angry about Nicolson's review of John Dickson Carr's biography THE LIFE OF SIR ARTHUR CONAN DOYLE in the Daily Telegraph and Morning Post (Feb. 4, 1949). "It is an irksome task," Nicolson wrote, "to write the biography of a man whose children are loyal and alive. It is not easy to depict with sincerity the career of someone whose fame was wholly out of proportion to his intrinsic merits." Nicolson's review has much more to say about Conan Doyle, and Adrian would not have been pleased by any of it.

The next "Sherlocked USA" convention will be held in Los Angeles on May 25-27; it is organized in association with Hartswood Films (the company that produces the BBC series "Sherlock") www.sherlockedusa.com, and many series stars attend the Sherlocked conventions. Tickets cost from \$145 (standard) to \$2995 (VIP Package).

The Baker Street Journal's Christmas Annual for 2017 was written by Sonia Fetherston and Julie McKuras, who tell grand stories about "Helene Yuhasova: The Poetess Laureate of the Baker Street Irregulars"; the Christmas Annuals are available only as part of subscriptions to the BSJ, but they can be found at eBay. You can also hear an excellent podcast about "Helene Yuhasova: Woman of Mystery" at Scott Monty's "I Hear of Sherlock Everywhere" blog www.tinyurl.com/ya5frbbo, where they share some of those stories.

Jan 18 #4 "Mystery as Pub Named after Sherlock Holmes writer Sir Arthur Conan Doyle is magically rebranded the 'JK Rowling'" read the headline in the Daily Mail on Jan. 1 <www.tinyurl.com/y77g56cz>. Nicholson Pubs (the owner of the establishment in Edinburgh) declined comment on the change, but the Daily Mail suggested that the renaming was an elaborate stunt for Hogmanay (that's the Scottish celebration of the New Year). The Edinburgh Evening News <www.tinyurl.com/y8xndd77> had more information: the change is merely temporary, and is tied to Message from the Skies, a visual art installation that was designed to showcase streets and buildings that have inspired some of the city's finest authors, and included an app that allowed residents and visitors to explore the city while they read a story written by Val McDermid. The event ended on Jan. 25.

The Unemployed Philosophers Guild <www.philosophersguild.com> continues to offer imaginative Sherlockiana, including an attractive Sherlock Holmes Mug that comes with instructions <www.tinyurl.com/ycmrqspr>.

One of the more imaginative celebrations of the holiday season is "The Bloo Sparkly" (The Blue Carbuncle, as Told by Animated GIF), created by someone nommed "whorl" and posted at Scott Monty's "I Hear of Sherlock Everywhere" blog in 2011 <www.tinyurl.com/ydd2oks3> and again in 2017.

Samantha Wolov notes Elvis Costello's "Dr. Watson, I Presume" (released in 2010 on his album "National Ransom"), which may or may not be Sherlockian; you can sample the song (and read the lyrics) at <www.tinyurl.com/y8h9vuy7> and decide for yourselves.



"I hear of Sherlock everywhere," including on the label of Whodunnit? Popcorn (Specially Blended for Mystery Lovers), available from Acorn <www.acornonline.com/XB3412.html> (\$14.95 for 30 oz.). "The sound of crunchy popcorn adds to the suspense!" they explain. Acorn also offers a Star Wars Popcorn Maker and Rogue One Darth Vader Lightsaber Handheld Immersion Blenders for fans of that other series.

The Adventuresses of Sherlock Holmes have issued a CD that contains a complete run of The Serpentine Muse from April 1975 through winter 2015; it's indexed and text-searchable, and costs \$15.00 postpaid <www.ash-nyc.com>.

Roger Heyworth has designed SHERLOCK HOLMES: THE CARD GAME for Gibson and Sons Ltd.; there was a first edition in 1991, a second edition in 2014, and (apparently) a third edition (in a black box) in 2017, available at Amazon in the U.K. and the U.S.

Paul Annett died on Dec. 11. He was writer, producer, and director in film and television; his directing credits include work on series that include "Poldark" (1975-1976) and "EastEnders" (1998-2009), and three of the early stories in Granada's "The Adventures of Sherlock Holmes": "A Scandal in Bohemia" and "The Solitary Cyclist" (1984), and "The Copper Beeches" (1985).

When in Dallas: Daniel J. Darrouzet will appear in an "author talk" about his STORIES FROM THE TIN BOX: UNTOLD ADVENTURES OF SHERLOCK HOLMES (2015) at 6:30 pm on Feb. 8 at the Preston Royal Branch Library in Dallas; directions at <www.tinyurl.com/y88cf6j3>.

Jan 18 #5 More and more Sherlockian societies are taking advantage of digitization to create on-line archives of their newsletters and other publications. The Sherlock Holmes Klubben i Danmark is the latest to do this, and all issues of their "Sherlockiana" from 1956 through 2016 are available at their web-site <www.sherlockholmesklubben.dk>; there's a link at the top of their opening page.

The February issue of Ellery Queen's Mystery Magazine continues a long annual tradition of honoring Sherlock Holmes' birthday, with Sherlockian artwork on the cover, an amusing pastiche by Terence Faherty, a nice homage to Sherlockians by John Morgan Wilson, and reviews by Steve Steinbock of new Sherlockian books.



"Pop star Rita Ora was channeling detective Sherlock Holmes when she wore a bizarre Burberry shorts combo to the BBC Radio 1 Teen Awards in October. The only mystery to solve is why anyone let her leave the house like this." She provided one of the "worst fashion frights" in 2017, according to the Daily Mail (Dec. 29. You can see all of their picks at <www.tinyurl.com/y9t6ep8c>.

The Sherlockian Calendar, maintained by Ron Fish and Sue and Ben Vizoskie, is at <www.sherlockiancalendar.com>; it's a helpful list of upcoming Sherlockian events, for anyone who would like to know what's happening when and where, and it offers an interesting look at how many society events are being held hither and yon. You should contact Ron at <ronf404@aol.com> to have a meeting or conference listed. The calendar also is available on Twitter as @SianCalendar.

Terence Marsh died on Jan. 9. He began his film career as a draughtsman at Pinewood Studios, and went on to become a highly-regarded art director and production designer who won Oscars as art director on "Dr. Zhivago" (1968) and "Oliver!" (1968); his many credits included his work as production designer on Gene Wilder's "The Adventure of Sherlock Holmes' Smarter Brother" (1975).

Congratulations to Jessie Amaolo on her promotion to curator of the Arthur Conan Doyle Collection at the Toronto Public Library; her formal title is services specialist for the collection, and she succeeds Peggy Perdue, who has been promoted to senior department head of the special collections department.

Leslie S. Klinger's BAKER STREET REVERIES: SHERLOCKIAN WRITINGS 2006-2016 (Indianapolis: Gasogene Books, 2018; 228 pp., \$23.95), a sequel to his BAKER STREET RAMBLES (2008), reprints his more recent essays, including his checklist, unfortunately (or perhaps fortunately) not illustrated) of Sherlockian pornography. Gasogene is at <www.wessexpress.com>.

Gasogene has also published 70 YEARS BY GAS LAMP, edited by Mary Ann Bradley, Louise Haskett, and Melanie Hoffman (2018; 245 pp., \$21.95); it's the latest (sixth) casebook from The Illustrious Clients of Indianapolis, offering a wide variety of writings by its members and guest speakers. And Dan Andriacco's imaginative and well-written pastiche HOUSE OF THE DOOMED (2018; 117 pp., \$19.95).

Jan 18 #6 The Long Beach Shakespeare Company continued their annual celebration of Sherlock Holmes' birthday last month offering an Old Time Radio adaptation of "Sherlock Holmes and the Scandal in Bohemia" dramatized by Ken Knight and featuring Joe LoCicero as Holmes; you'll be able to listen to a podcast of the show at <www.lbshakespeare.org/audio.php> in late February.

CBS has announced that the sixth season of "Elementary" (starring Jonny Lee Miller and Lucy Liu) will premiere on Apr. 30; there will be 21 episodes in the season, which thus will run through the summer (some of us remember the long-ago age when series ran from fall through spring, and summer when one watched re-runs). If you want to know what Sherlock Holmes has on his book shelves (in "Elementary"), Gabby Barone has reported a list posted at Goodreads <www.tinyurl.com/ycfb8xur>.

Some important news from the birthday festivities: a print of the 1929 German silent film "Der Hund von Baskerville" (directed by Richard Oswald and with Carlyle Blackwood as Holmes), discovered in Poland and now restored by the San Francisco Silent Film Festival, will have its world premiere at the Festival on June 2 <www.tinyurl.com/y6w6cy4a>. The Festival's blog also is interesting: one of the items there is Kyle Westphal's "The Un-Lost World: A Conversation with Serge Bromberg of Lobster Films" about the latest restoration of "The Lost World" (1925) <www.tinyurl.com/yc7h5kvb>.

The Mystery Writers of America have announced the nominees for this year's Edgar awards, and they include Mattias Boström's FROM HOLMES TO SHERLOCK: THE STORY OF THE MEN AND WOMEN WHO CREATED AN ICON, and Michael Sims' ARTHUR AND SHERLOCK: CONAN DOYLE AND THE CREATION OF HOLMES (best critical/biographical), and Brad Ricca's MRS. SHERLOCK HOLMES: THE TRUE STORY OF NEW YORK'S GREATEST FEMALE DETECTIVE AND THE 1917 MISSING GIRL CASE THAT CAPTIVATED A NATION (best fact crime) [not really Sherlockian]; the winners will be announced at the MWA Gala Banquet in New York on Apr. 26.

Canterbury Classics offers a long series of "Word Cloud Classics" reprints in attractive "flexibound" bindings, one of the titles being THE ADVENTURES OF SHERLOCK HOLMES (2012; \$14.99), available at Amazon and elsewhere.

Ken Ludwig, the author of the Sherlockian plays "Postmortem", "The Game's Afoot, or Holmes for the Holidays" and "Baskerville: Sherlock Holmes Mystery" has a new (and non-Sherlockian) play: a dramatization of "Murder on the Orient Express". "It's glamorous, it's romantic, and just the title itself is magic," he has explained, adding that "It is a bigger play than I usually write for the stage, but I've been able to cut the number of suspects down." The play had its premiere at the McCarter Theatre in Princeton, N.J., last year, and is due at the Hartford Stage in Hartford, Conn., in February; the play has a web-site at <www.tinyurl.com/y9dz2kw9>, and one can be sure it will be produced elsewhere.

Nick Utechin still is pursuing his search for the plates that were used to produce Helan Halbach's 1974 edition of Gillette's play "Sherlock Holmes" (Sep 13 #5) (and in the 2016 Christmas Annual of The Baker Street Journal) and would greatly appreciate hearing from anyone who has not already been in contact with him <highfieldfarmhouse@gmail.com>.

Jan 18 #7 DEATH AT THE DIOGENES CLUB, by Anna Elliott and Charles Veley (Wilton Press, 2017; 355 pp., \$13.98), the sixth title in their "Sherlock Holmes and Lucy James" series, has Lucy (Sherlock Holmes' daughter) and Holmes in pursuit of a vicious killer in a novel that offers both thrills and romance, together with some interesting characters. The series has a web-site at <www.sherlockandlucy.com>.

Material from the Daniel Posnansky Collection already is turning up at eBay from people who bought large lots at the auction, among them Lewis Durbin, whose shop is at durbi0.

THE HISTORY OF THE LIMITED EDITIONS CLUB, by Carol Porter Grossman (Newcastle: Oak Knoll Press, 2017; 268 pp., \$125.00), is a splendid book, printed and bound in the high-quality tradition of the Club, offering the story of George Macy, and the many delightful books the Club produced for its subscribers; there are three pages about the Club's spectacular edition of THE COMPLETE SHERLOCK HOLMES and how much work was involved earning George Macy a well-deserved Investiture in The Baker Street Irregulars. There's more information about the book, with colorful images, at <www.oakknoll.com>.

BAKER STREET ELEMENTARY: A SCANDAL IN CASSEROLE is the latest in the series of amusing comic books created by Joe Fay, Steve Mason, and Rusty Mason; it is available (along with their BAKER STREET ELEMENTARY comic strips) at The Crew of the Barque Lone Star's web-site <www.tinyurl.com/j29mukf>.

Peter Wyngarde died on Jan. 15. He began his acting career with the Nottingham Repertory Company, and went on to a long career on stage, screen, and television; he played Baron Gruner with Peter Cushing in "The Illustrious Client" (1965), and Langdale Pike with Jeremy Brett in Granada's "The Three Gables" (1984). According to the obituary in the Guardian (Jan. 23) <www.tinyurl.com/yctcmdfw>, he had enough clout in 1965 that the producers of "The Illustrious Client" acceded to his agent's stipulation that on foreign prints he was credited alongside the leads in the opening titles, and was paid considerably more than Douglas Wilmer and Nigel Stock.

David Harnois continues to add to his dramatized readings of the Canon, and he now offers "The Blue Carbuncle" and six other stories at his "I Am Lost Without My Boswell" web-site <www.iamlostwithoutmyboswell.com>, where you can listen to or download the readings, which are nicely done.

HAMPSHIRE THROUGH WRITERS' EYES (London: Eland, 2017; 373 pp., £12.99) is edited by Alastair Langlands and offers an interesting anthology of commentary about the county by writers who range from Austen to Wodehouse; Conan Doyle is included, of course: he lived in Southsea when he created Sherlock Holmes, and wrote about the county in the Canon, and in THE WHITE COMPANY and MICAH CLARKE. Eland has been described as offering "guidebooks for the enquiring mind," and their web-site <www.travelbooks.co.uk> shows how wide their coverage of the world is.

The Beacon Society offers annual Jan Stauber grants of up to \$500 to fund development of programs that introduce young people to Sherlock Holmes in the U.S. and Canada; the deadline for grant applications is May 1, and details are available at the society's web-site <www.tinyurl.com/h7acxds>.

Jan 18 #8 Fraser McAlpine has noted at Anglophenia some Sherlockian allusions in the "Doctor Who" episode "The Angels Take Manhattan" (broadcast on BBC One on Sept. 29, 2012): the first chapter in Melody Malone's pulp novel is titled "The Dying Detective", and the TARDIS lands in China in the year 221 BC; it is not a surprise that the script was written by Steven Moffat.

"Sherlock Holmes is retired and in a foul mood. It's 1922, and Dr. Watson's granddaughter, Dot, has been trying to edit the old detective's long-awaited memoirs." That's the premise of the latest play by Craig Sodaro, just published by the Pioneer Drama Service <www.pioneerdrama.com> (\$7.00). Pioneer specializes in plays for schools and other organizations.

The International Sherlock Holmes Exhibition is heading back to the United States, and will open at the Liberty Science Center in Jersey City, N.J., on Nov. 3, running through May 27, 2019; their web-site's at <www.lsc.org>, and while there's nothing about the exhibition up yet, stay tuned.

Will Thomas' ANATOMY OF EVIL (New York: Minotaur, 2015; 336 pp., \$25.99) is the seventh in his series that features private enquiry agent Cyrus Barker (an homage to Holmes' rival in "The Retired Colourman") and his assistant Thomas Llewelyn, who in this novel have been enlisted to aid Scotland Yard in pursuit of Jack the Ripper, and are (eventually) successful at the end of a story that's told well and with imagination.

Theatrics: Ken Ludwig's "The Game's Afoot, or Holmes for the Holidays" is running at the Barnstable Comedy Club in Barnstable, Mass., through Feb. 4 <www.barnstablecomedyclub.org>.

Dennis Rosa's "Sherlock Holmes and the Curse of the Sign of the Four" is on at the Providence Playhouse in Scranton, Pa., through Feb. 4; web-site at <www.actorscircle.com>.

Jeremy Paul's "The Secret of Sherlock Holmes" is on at the Brumder Mansion in Milwaukee, Wis., through Feb. 10 <www.milwaukeeemansion.com>.

Ken Ludwig's "Baskerville: Sherlock Holmes Mystery" is on at the Great American Melodrama & Vaudeville in Oceano, Calif., through Mar. 4; web-site at <www.greatamericanmelodrama.com>

R. Hamilton Wright's "Sherlock Holmes and the American Problem" is due at the Whidby Island Center for the Arts in Langley, Wash., Feb. 9-24; their web-site's at <www.wicaonline.org>.

Max Gee's "Sherlock Holmes and the Speckled Band" is due at the Genesian Theatre in Sydney, N.S.W., Apr. 7-May 12 <www.genesiantheatre.com.au>.

Madeleine George's "The (Curious Case of the) Watson Intelligence" has been scheduled at the Silver Spring Stage in Silver Spring, Md., on Apr. 13-May 5 <www.sstage.org>.

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